PRICED

English & French Furniture

GEORGIAN AND OTHER SILVER

PAINTINGS · TAPESTRIES · RUGS

GOTHIC AND RENAISSANCE FURNITURE

AND DECORATIONS

A GROUP OF KIRK SILVER

Belonging to

MAJOR EDWARD BOWES

And Property of

MRS CAMERON TIFFANY

Charleston, S. C.

MRS HESTER MERWIN AYERS

AND OTHER OWNERS

Public Auction Sale

February 4 and 5 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944

SALE NUMBER 526

FREE PUBLIC EXHIBITION

From Saturday, January 29, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
February 4 and 5 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1944

NYMY02-P486

English and French Furniture

Georgian and Other Silver
Paintings, Tapestries
Oriental and Aubusson Rugs
Gothic and Renaissance Furniture
and Decorations

A GROUP OF KIRK SILVER

Belonging to

MAJOR EDWARD BOWES

SOLD BY HIS ORDER

And Property of

MRS CAMERON TIFFANY

Charleston, S. C.

MRS HESTER MERWIN AYERS

AND OTHER OWNERS

Sold by Their Order

Public Auction Sale
February 4 and 5 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1944

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

Items in this catalogue subject to the ten per cent Federal Excise Tax are designated by an asterisk (*).

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, February Fourth

Table Glass	1- 6
Silver and Silver-Plated Ware, Including Repoussé Silver by Kirk of Baltimore	7- 87
Paintings	88-116
French Furniture and Decorations	117-150
English Furniture and Decorations	151-191
Oriental and Aubusson Rugs	192-218

SECOND AND LAST SESSION

Saturday Afternoon, February Fifth

Georgian Silver and Sheffield Plate	219-241
English Furniture and Decorations	242-305
Paintings	306-332
French Furniture and Decorations	333-366
Oriental and Aubusson Rugs	367-392
Tapestries	393-398
Gothic and Renaissance Furniture and Decorations	399-423

FIRST SESSION

Friday, February 4, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 218 INCLUSIVE

TABLE GLASS

1. Eleven English Cut Glass Finger Bowls
Deep bowl with two spouts, and finely cut with spatulate *diamanté* palmettes. (*Tiffany*) *Diameter* 6¼ *inches*

2. Painted Glass Annular Flask, and Twenty-One Ruby Glass Wines
Ring bottle painted with flowers; ruby glass wines etched with undulating floral bands. Together with a pair of etched and cut clear glass goblets. [Lot.] (*Tiffany*)

3. Old Irish Cut Glass Decanter and Twelve Goblets
Goblets cut with a band of *diamanté* lozenges; decanter cut with hobnails and fluting, with ringed neck. [Lot.] (*Tiffany*)

4. Cut Crystal Glass Table Service
Seventeen funnel-shaped hocks, eight wines, and thirteen liqueurs, cut with diamond and fan pattern; and an old Irish faceted glass decanter. [Lot.] (*Tiffany*)

5. Mexican Peacock Green Glass Table Service
Thirteen fluted champagnes, twelve sherbets with five stands, twelve conical clarets, four cocktails, four finger bowls with trays, and a pair of small compotes. Some variations in pattern. [Lot.]

6. Lot of Cut Glass Table Articles
Two carafes, decanter, cruet, five finger bowls and a pressed glass fruit dish. [Lot.]

SILVER AND SILVER-PLATED WARE INCLUDING REPOUSSE SILVER BY KIRK OF BALTIMORE

7. Eight Victorian Silver Egg-Shaped Salt Shakers *London,* 1877
Plain egg-form with perforated screw top, and engraved with coat of arms; in leather case. (*Ayers*) *Height* 1⅝ *inches*

8. Six Silver-Plated Salts and Four Peppers
Plain oval tub-shaped salts (four with blue glass liners); plain pear-shaped pepper casters. [Lot.] (*Ayers*)

9. Three Sterling Silver Large Ladles and Thirteen Small Servers
Including a punch ladle terminating in a head of Silenus, and two plain ladles; and a decorative assortment of small serving spoons, some pierced. [Lot.] (*Bowes*)

10. Lot of Decorative Sterling and English Silver Flatware
Twelve sterling ice cream forks chased with a basket of flowers and initialed M; ten fruit spoons; thirteen assorted coffee spoons with decorative handles; and four English cathedral souvenir spoons. [Lot.] (*Bowes*)

11. Lot of Repoussé Sterling Silver Table Ware
The Gorham Co., New York
Twelve oval nut dishes with valanced border of *repoussé* blossoms and foliage; and six individual salts and matching pear-shaped pepper shakers *repoussé* with scrolls and flowers and initialed B. [Lot.] (*Bowes*)

12. Lot of English and Continental Decorative Silver Flatware
Four tablespoons richly engraved with a macaw and floral ornament, monogrammed, London, 1830-43; four 'figure-eight' spoons with *ajouré* floral rims, London, 1897; and four large souvenir spoons terminating in figures of apostles, Virgin and Child, and a lily. [Lot.] (*Bowes*)

13. Repoussé Sterling Silver Tripod Salt *The Gorham Co., New York*
Repoussé with masses of blossoms, and with three female masks over scrolled trefoil feet. (*Bowes*) *Diameter* 3½ *inches*

14. *Continental Silver Thurible with Sprinkler
Small bucket *repoussé* with collars of leafage, and bail handle springing from saintly masks. With rosetted sprinkler. *Height* 5 *inches*
Collection of Whitney Warren, New York, 1943

15. Repoussé Sterling Silver Globular Tea Caddy
Jacobi & Jenkins, Baltimore
Fitted with cap cover, and finely *repoussé* on a matt surface with allover trailing branches of tulips, peonies, roses, asters, and foliage. (*Bowes*)
Height 4½ *inches*

16. Nine Ajouré Sterling Silver Candle Shades
The Gorham Co., New York
Funnel-shaped, pierced with lozenge rosettes and formal interlaced scrolls. With parchment liners. (*Bowes*) *Diameter* 5¼ *inches*

17. Four Ajouré Sterling Silver Sweetmeat Dishes
Tiffany & Co., New York
Small scalloped tazzas, three pierced with strapwork arabesques, one with rosettes, on pierced flaring foot. (*Bowes*) *Diameter* 4⅞ *inches*

18. Dutch Repoussé Silver Oval Cream Jug
Repoussé in high relief with four genre panels depicting groups of figures drinking and playing chess, etc., in the manner of Teniers; bird's-head handle. (*Bowes*) *Height* 5 *inches*

19. Six Sterling Silver Bell-Shaped Ports *The Gorham Co., New York*
Plain silver goblet with formal 'teardrop' chased border and gilded interior, on trumpet foot. (*Bowes*) *Height* 3½ *inches*

20. French Engraved Silver Cup on Stand
Tulip-form octafoil cup on fixed saucer, engraved with strap scrolls and oval floral medallions, date and monogram; scrolled loop handle. Stamped Derain. (*Bowes*) *Height* 4¼ *inches*

21. Set of Four Repoussé Sterling Silver Lion-Mask Tripod Salts
S. Kirk & Son, Baltimore
In the George II taste. Heavy bulbous round bowl *repoussé* with rococo flowers and foliage on a matt ground and wrought with three lion masks with paw feet. Gilded interior. (*Bowes*) *Diameter* 3½ *inches*

22. Pair Wrought and Repoussé Silver Compote Servers
S. Kirk & Son, Baltimore
Shell-form spoon *repoussé* in high relief with a cluster of fruit, grapes and blossoms, the tapering handle wrought with flowers and foliage on a matt ground. (*Bowes*) *Length* 9 *inches*

23. Twelve Repoussé Sterling Silver Bread-and-Butter Plates
S. Kirk & Son, Baltimore
Polished centre, with matt border *repoussé* with clusters of roses, magnolia and other flowers and leafage. (*Bowes*) *Diameter* 6 *inches*

24. Repoussé Sterling Silver Sweetmeat Bowl *S. Kirk & Son, Baltimore*
Plain deep cavetto, wide flanged matt border *repoussé* with clusters of blossoms in high relief; four leaved claw-and-ball feet. (*Bowes*) *Diameter* 7¾ *inches*

25. Repoussé Sterling Silver and Crystal Sweetmeat Dish
S. Kirk & Son, Baltimore

Bowl of plain silver, the flange border *repoussé* in relief on a matt ground with a continuous garland of blossoms and leafage; fitted with a three-compartment etched glass dish. (*Bowes*) *Diameter* 8⅜ *inches*

26. Repoussé Sterling Silver Oval Sweetmeat Dish
S. Kirk & Son, Baltimore

The lobed and valanced rim chased in relief with clusters of flowers and foliage, and edged with a serpentine vine of thistles. Initialed M. (*Bowes*)
Length 7 *inches*

27. Repoussé Sterling Silver Sweetmeat Dish *S Kirk & Son, Baltimore*

Deep round dish with wide flange border *repoussé* with a design of landscape vignettes with buildings and a bridge, separated by nosegays of flowers, edged with rosetted scrolls. (*Bowes*) *Diameter* 8 *inches*

28. Repoussé Sterling Silver Coffee Pot *S. Kirk & Son, Baltimore*

Ovocylindrical body *repoussé* with a turreted castle and other edifices, in a landscape with trees and trailing floral clusters; leaved loop handle and spout, the foot, shoulder, and domed cover ornamented with floral garlands, the cover surmounted by a finial bunch of grapes. (*Bowes*) *Height* 12¾ *inches*

[See illustration]

29. Repoussé Sterling Silver Cream Jug and Two-Handled Covered Sugar Bowl *S. Kirk & Son, Baltimore*

Type of the preceding coffee pot, the body *repoussé* with a castle shaded by a weeping willow tree, and a pheasant perched beside an urn of foliage upon a plinth, between rising trees and floral shrubs; foliated angular handles wrought with goats' heads, the sugar bowl with finial figure of a spread eagle. [Lot.] (*Bowes*) *Heights* 8 *and* 9 *inches*

[See illustration]

30. Repoussé Sterling Silver Coffee Pot *Tiffany & Co., New York*

Bulbous body with tall cylindrical neck, and domed cover, all with *repoussé* decoration of tulips, peonies, roses and other blossoms with foliage, the curved spout and angular loop handle chased with grapevines; pineapple finial nested in leaves. (*Bowes*) *Height* 10 *inches*

[See illustration]

[28] [29] [32]

AT TOP: NUMBERS 29-30-31

17

31. Repoussé Sterling Silver Oviform Milk Jug
S. Kirk & Son, Baltimore
With allover decoration on a matt ground of clusters of flowers and leafage, the loop handle chased with chevrons of foliage. (*Bowes*) *Height* 5½ *inches*

[See illustration]

100

32. Repoussé Sterling Silver Oviform Pitcher *S. Kirk & Son, Baltimore*
Repoussé with two castellated and turreted buildings garlanded with blossoms and leafage, the spouted lip embellished with a garland; loop handle chased with foliations. (*Bowes*) *Height* 10 *inches*

[See illustration]

33. Twelve Sterling Silver Bread-and-Butter Plates
S. Kirk & Son, Baltimore
Of plain silver with molded edge, engraved with initials. (*Bowes*)
Diameter 6 *inches*

85 34. Six Sterling Silver Sweetmeat Dishes
Pair of Gorham plain octagonal bowls; round bowl flat-chased with foliations; another with chased rim; lotus-petal bowl; and an *ajouré* bowl. [Lot.] (*Bowes*)
Widths 6 *to* 7 *inches*

40 35. Repoussé Silver Pear-Shaped Milk Jug
Of oval section, and ornamented with an allover decoration in high relief of masses of flowers and foliation, reserved with two medallions, one engraved
70 with monogram; leaved loop handle. Unmarked. (*Bowes*) *Height* 7 *inches*

36. Four Sterling Silver Goblets *The Gorham Co., New York*
Tulip-form goblet with trumpet foot, of plain silver, the interior gilded. (*Bowes*) *Height* 6½ *inches*
40

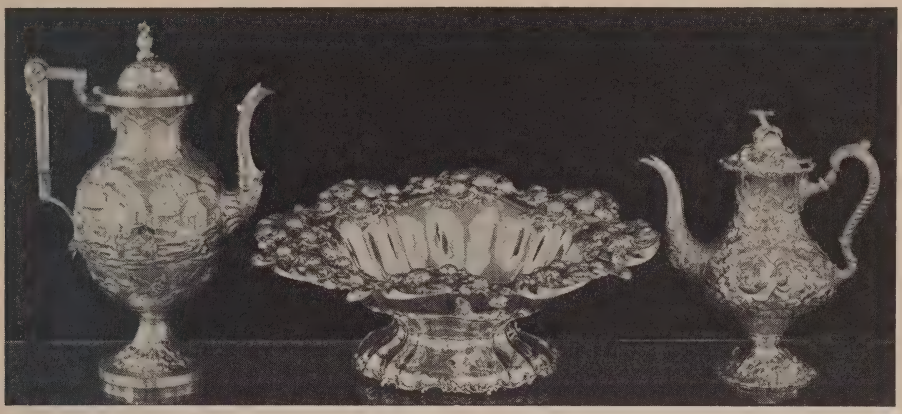
37. Three Sterling Silver Sweetmeat Dishes
Ajouré oval bowl with shaped rim of chrysanthemum clusters in relief; quatrefoil dish with wide matt border *repoussé* with foliations; and a small dish with
40 *ajouré* foliage border. Two monogrammed. [Lot.] (*Bowes*)
Lengths 7 *to* 9½ *inches*

38. Repoussé Sterling Silver Small Milk Pitcher *J. H. Davis & Co.*
Wide-spouted oviform jug with loop handle, the body with matt surface and *repoussé* with an allover pattern of variegated flowers and foliage. (*Bowes*)
45 *Height* 5¾ *inches*

39. Three Sterling Silver Bowls
Lebolt hammered silver tazza with trumpet foot; Tiffany plain silver shallow footed bowl; and a hammered silver hexafoil bowl. [Lot.] (*Bowes*)
70 *Diameters* 7½ *to* 8¾ *inches*

40. Silver-Plated Eggcup Stand, in the Georgian Taste
Elkington & Co., London
Circular stand with scrolled gadrooned rim, and central handle; engraved
20 with initial. Fitted with six eggcups. (*Bowes*) *Diameter* 9 *inches*
Collection of Clarence H. Mackay, New York

50 41. Sterling Silver Carafe
Bulbous lobed oval pitcher of plain silver with loop handle and rococo scrolled rim. (*Bowes*) *Height* 9½ *inches*



[42] [43] [44]

111-

42. Early American Wrought and Repoussé Silver Coffee Pot
R. & W. Wilson, Philadelphia, circa 1840
The ovoglobular body richly *repoussé* with a Chinese landscape scene with pagoda temples, a bridge crossing a stream, figures in landscape and in a sampan; foot and domed cover with floral clusters, the leaved handle wrought with a goat's head, the spout springing from a rocaille collar; finial figure of a seated Chinaman. (*Bowes*) *Height* 14¼ *inches*

[See illustration]

43. Wrought Sterling Silver Strawberry Bowl
Lobed oval bowl, the wide valanced and scrolled border richly wrought in high relief with eight clusters of large strawberries and leafage resting upon rococo scrolls; on lobed oval foot with rococo rim. (*Bowes*) *Length* 16½ *inches*

130

[See illustration]

210-

44. Repoussé Sterling Silver Coffee Service *The Stieff Co., Baltimore*
Coffee pot, creamer, and two-handled covered sugar bowl. Pear-shaped bodies with domed foot and leaved loop handles, the cover of the coffee pot with wrought convolvulus finial; richly *repoussé* in relief over the entire matt surface with blossoms and foliage. [Lot.] (*Bowes*)

[See illustration of one]

45. *Twelve Dirigold Cocktail Goblets
Inverted bell-shaped bowl on slender stem with plain circular foot. [Lot.]
Height 5½ *inches*

From B. Altman & Co., New York

46. Three Glass and Sterling Silver Table Articles
Pear-shaped footed glass jar overlaid by looped and foliated silver deposit ornament; finely cut glass hors d'oeuvres dish mounted with silver rim; and a cut glass claret jug mounted in *repoussé* silver. [Lot.] (*Bowes*)

47. Silver-Plated Folding Toast Dish
Mappin & Webb, Sheffield and London
Twin folding shells with pierced mazarins having wreath handles, supported in rococo scrolled trestle frame terminating in birds' heads and with leaved stretchers. (*Bowes*) *Height* 10¼ *inches*

48. Sterling Silver Pitcher *Tiffany & Co., New York*
Chamfered hexagonal pitcher of plain silver, with wide spout and angular loop handle. (*Bowes*) *Height* 7½ *inches*

49. Three Ajouré Sterling Silver Decanter Holders and an Ice Bowl
One pierced with *repoussé* foliations, trellis scrolls and rocaille ornament; bottle holder pierced with arabesque scrolls, and another with trellis applied with a blank escutcheon; and a two-handled hammered silver ice bowl. [Lot.] (*Bowes*)

50. Repoussé Sterling Silver Creamer and Two-Handled Sugar Bowl
Cylindrical bodies with angular loop handles, *repoussé* with an allover design of flowers and foliage on a matt ground, reserved with two oval cartouches, one monogrammed. [Lot.] (*Bowes*)

51. Three Sterling Silver Dishes
Gorham shallow fluted bowl *repoussé* with festooned husk pendants and cabochon border; Tiffany tazza pierced with formal trellis work; and a flaring bowl pierced with an engraved husk wreath. [Lot.] (*Bowes*)
Diameters 7½ *to* 10 *inches*

52. Two Sterling Silver Bowls *Tiffany & Co., New York*
Of plain silver, one bell-shaped with reeded rim and foot; the other shallow with slightly flaring rim. (*Bowes*) *Diameter* 8½ *inches*

53. Two Sterling Silver Two-Handled Cups
Footed cups of plain silver, one of classic form with fret border and angular loop handles; the other tulip-shaped with leaved loop handles; gilded interiors. (*Bowes*) *Heights* 9¼ *and* 7½ *inches*

54. Two Silver Small Cake Baskets
Tiffany sterling silver bowl with formal pierced border and reeded bail handle, monogrammed; and a Continental engine-turned bowl with pierced rim and cabled bail handle, on three foliated trefoil feet. (*Bowes*)
Diameters 8¼ *and* 8 *inches*

55. Chased and Ajouré Sterling Silver Footed Flower Bowl
Marcus & Co., New York
Quatrefoil pear-shaped body chased with leaved rococo scrolls, the shaped border pierced with arcades centring openwork cartouches of floral clusters and wrought with husk festoons; chased round foot; interior gilded. (*Bowes*)
Height 10 *inches*

56. *Sterling Silver and Glass Smoker's Tray
Cartouche-shaped, with pierced boldly scrolled rim, fitted with compartments, removable ash trays, match box, cigar cutters and spirit lighter; glass lining. Chipped. *Length* 13 *inches*

57. Twelve Repoussé Sterling Silver Dinner Plates
Plain centre, the wide border *repoussé* with a continuous garland of roses and leafage on a matt ground; rosetted scroll-scalloped rim. (*Bowes*)
Diameter 11 *inches*

[See illustration of two]

58. Six Repoussé Sterling Silver Bread-and-Butter Plates
Type of the preceding, with some variation in design. (*Bowes*)
Diameter 7 *inches*

59. Pair Sterling Silver Two-Handled Covered Tureens
Tiffany & Co., New York
Bulbous oval dish with molded handles, on flaring foot; the cover surmounted by a heart-shaped handle springing from leafage. (*Bowes*) *Length* 12 *inches*

[See illustration of one]

60. Pair Sterling Silver Lobed Bowls *Tiffany & Co., New York*
Deep hexafoil lobed bowl with serpentine molded rim; interior of one gilded. (*Bowes*) *Diameter* 9 *inches*

[See illustration of one]

Illustration of numbers 57 *to* 60 *appears on the following page*

[60] [62] [64]

AT TOP: NUMBERS 57-59-57

61. STERLING SILVER SHALLOW BOWL AND A HAMMERED SILVER PITCHER
Small hand-hammered pitcher with loop handle; and a Tiffany shallow hexafoil bowl matching the preceding pair. [Lot.] (*Bowes*)
Height 7 inches; diameter of bowl 9 inches

62. STERLING SILVER CARAFE *Crichton Bros., London and New York*
Bulbous pitcher with pointed spout and loop handle, of plain silver. (*Bowes*)
Height 7½ inches
[See illustration]

63. STERLING SILVER CARAFE
Very similar to the preceding. (*Bowes*) *Height 7¾ inches*

64. PAIR STERLING SILVER FLOWER BOWLS *Tiffany & Co., New York*
Fine plain round bowls, on ring foot; one monogrammed. Reproductions of an early American bowl by Joseph Conyers, Boston. (*Bowes*)
Diameter 9¼ inches
[See illustration of one]

65. Repoussé Sterling Silver Oval Bread Tray
The Stieff Co., Baltimore
With valanced matt border *repoussé* in relief with masses of blossoms and leafage, the rim with minute floral ornament. (*Bowes*) *Length* 12¾ *inches*

66. Two Sterling Silver Shallow Bowls
Lobed and valanced fruit bowl of plain silver, by Shreve & Co., San Francisco; and a shallow plaque by Towle, chased with a lambrequin border of scrolled floral cartouches, monogrammed. (*Bowes*) *Diameters* 12½ *and* 13¾ *inches*

67. Three Sterling Silver Bowls
Wallace bulbous flaring bowl with narrow chased rim; another, by Gorham, with formal pierced border; and a plain canapé dish; of plain silver. [Lot.] (*Bowes*) *Diameters* 9¼ *to* 10¼ *inches*

68. Two Sterling Silver Bowls *Tiffany & Co., New York*
Petal-lobed round bowl with valanced rococo border embellished with bunches of grapes and pierced with scrolls and *treillage;* and a lobed oval bowl with pierced ornament, the rim with ferns and rosettes. (*Bowes*)
Widths 10 *and* 11¼ *inches*

69. Sterling Silver Bowl and Carafe
Bulbous bowl with lotus petal lobes separated by *repoussé* clusters of flowers; and a squat pear-shaped lobed carafe chased with trailing foliations and clumps of leafage, by Tiffany. [Lot.] (*Bowes*)

70. Six Sterling Silver Sherries, with Silver-Plated Tray
Black, Starr & Frost, New York
Plain funnel-shaped cup, with low foot engraved with acanthus; two-handled chamfered oblong tray with border of engraved leaf scrollings. Monogrammed. [Lot.] (*Ayers*) *Length of tray* 27¼ *inches*

71. Engraved Sterling Silver Fruit Basket
Engraved with trailing floral stems; pierced quatrefoil rim and round foot; bail handle monogrammed. (*Bowes*) *Length* 12½ *inches*

72. Repoussé Sterling Silver Oval Bread Tray
The Stieff Co., Baltimore
The matt border richly wrought in high *repoussé* relief with roses, asters, daisies, and foliage, the rim with minute scrolls interrupted by tiny floral clusters. (*Bowes*) *Length* 12¾ *inches*

[NUMBERS 73 AND 74]

73. WROUGHT AND REPOUSSÉ STERLING SILVER COFFEE SERVICE
Coffee pot, two-handled covered sugar bowl, cream jug, and an open sugar bowl. Oviform bodies with domed foot, and angular handles wrought with rams' heads and blossoms; finely *repoussé* allover decoration on a matt ground, displaying castellated buildings with swans swimming in moats, flanked by tall trees, above a band of blossoming shrubs, the foot with a garland of the flowers; covers with floral finial clusters. [Lot.] (*Bowes*)

400

[See illustration]

74. SILVER-PLATED TWO-HANDLED OVAL TEA TRAY
Flat-chased with a border of alternate trellised quatrefoils and scroll cartouches framed in rococo ornament, within a trellis-pierced paneled rim and scalloped flange rim; two leaved loop handles. Initialed B. (*Bowes*) *Length 27 inches*

140

[See illustration]

75. WROUGHT STERLING SILVER CANAPÉ DISH *Shreve & Co., San Francisco*
Deep centre of plain silver, the wide flange border wrought with an interlaced fine of oak leaves and acorns, in openwork pattern where they project from the rim. (*Bowes*) *Diameter* 14¼ *inches*

90

76. TWO AJOURÉ STERLING SILVER OVAL BOWLS
Matching bowls monogrammed at centre, the wide flaring border formed of imbricated elliptical loops, within a rococo scrolled rim. [Lot.] (*Bowes*)
Lengths 10½ *and* 12 *inches*

12

77. PAIR LOUIS XV WROUGHT SILVER FOUR-LIGHT CANDELABRA
J. B. C. Odiot, Paris
Rococo scrolled and balustered stem on shaped round foot, and fitted with candelabrum of three leaved and twisted arms with tulip *bobêches,* scrolled about a central *bobêche;* wrought with floral clusters and foliage. (*Kirk*)
Height 17½ *inches*

330

[See illustration facing page 60]

78. TWO STERLING SILVER PLATTERS
Oval deep dish with *ajouré* scrolled flange border and rococo molded rim, by Theodore B. Starr; and a plain angular quatrefoil platter, monogrammed. (*Bowes*) *Lengths* 13¾ *and* 12½ *inches*

90

79. WROUGHT STERLING SILVER ASPARAGUS DISH WITH MAZARIN
Tiffany & Co., New York
Rounded oblong tray with valanced rim finely wrought with rococo floral ornament, and at the corners scrolling acanthus leaves centring shells, on four leaved claw-and-ball feet. Fitted with a two-handled pierced mazarin. (*Bowes*)
Length 12¾ *inches*

110

80. WROUGHT STERLING SILVER CIRCULAR SALVER *The Stieff Co., Baltimore*
Plain centre, within a wide rococo scrolled border finely wrought in high *repoussé* relief with a garland of roses, peonies, asters and foliage on a matt ground. (*Bowes*) *Diameter* 14 *inches*

85

81. *VICTORIAN BRASS-MOUNTED THUYAWOOD DRESSING CASE, WITH FINE SILVER AND OTHER FITTINGS *English, circa* 1865
Brass-mounted chest, the cover fitted with mirror, the interior disclosing a drop-front, two revolving brass trays and detachable velvet-lined tray; fitted with numerous cut glass toilet bottles and boxes mounted in silver with date letter of 1866, and complete set of manicure and other toilet implements in steel, brass, etc; lined in macassar wood. *Length* 15½ *inches*

70

82. Sterling Silver Oval Platter *The Gorham Co., New York*
Of plain silver, the rococo scrolled rim enhanced with stems of blossoms and shell ornament. (*Bowes*) *Length* 16 *inches*

83. Silver-Plated Small Tray and Pair Jardinieres
Oblong galleried tray; pair of oval barrel-form flower pots. [Lot.] (*Ayers*)
Length of tray 16¾ *inches*

84. Silver-Plated Desk Set
Stationery rack with numerous compartments, and engraved leaf scroll ornament; and an oblong pen tray with square glass inkpots. Together with a pair of small square footed bowls. [Lot.] (*Ayers*) *Length* 14¾ *inches*

85. Silver-Plated Chamber Candlestick Lamp
Fitted for electricity, with red tole shade. (*N. Y. Private Collector*)
Height 16 *inches*

86. Silver-Plated Stand of Eight Eggcups
Round stand with lobed rim, and central standard with rococo-scrolled handle; fitted with eight eggcups with gilded interiors. (*Bowes*) *Diameter* 9½ *inches*

87. *Seven Small Sterling Silver Table Articles
Pair fluted shell dishes, cup on stem, bonbon dish, small tray, monogrammed, and two tea strainers. [Lot.]

PAINTINGS

88. The Discussion *Wilhelm Löwith, Austrian: b.* 1861
An interior, with two men in eighteenth century costumes seated at a table, one in rose pointing at a book, another smoking a clay pipe behind them, a document on the floor at left. Signed, and dated 1898. (*Willever*)
Panel: 5 *x* 6¼ *inches*
Collection of William S. Kimball, Rochester, N. Y., 1924

89. Canal Scene *Johann Hendrik Weissenbruck, Dutch:* 1824-1903
A barge on a blue winding river, with a figure standing on the green bank at right. Cloudy sky. Signed. (*Wilson*) *Cradled panel:* 3½ *x* 5¾ *inches*
From J. Tersteeg
From Boussod Valadon et Cie., The Hague

90. CAVALIER *Leo Herrmann, French:* 1853-1927
A cavalier in buff coat and gorget, seated smoking beside a table upon which is placed a pewter pitcher and an empty wine glass. Dark background. Signed. (*Willever*) 6 *x* 4¾ *inches*

91. DUTCH CHURCH *Johannes Bosboom, Dutch:* 1817-1891
Vaulted interior of a church with figures sketched in the foreground. Signed below with initials J. B., and inscribed. (*Wilson*)
Pencil and sepia wash: 7½ *x* 10¾ *inches*

92. HORSES AT A HALT *Johannes Hendrik Jurres, Dutch: b.* 1875
A brown and a white horse, saddled, halted on a rutted road, a soldier with his back to the observer, attending them; vista of mountains seen at right. Signed. (*Willever*) *Panel:* 5 *x* 7 *inches*

93. ON THE BEACH *Constant Troyon, French:* 1810-1865
A mountainous shore bordering a blue sea, with a beach and tidal pools in the foreground; a girl in a red skirt and brimmed straw hat and a child cross to the right; other figures, one launching a boat, at the water's edge. With stamp of the *Vente Troyon.* (*Willever*) 5 *x* 7½ *inches*

94. CHÂTEAU AND CLOUDS *Arthur B. Davies, American:* 1862-1928
A white château with blue roof against a background of low woods; high vault of cloudy deep blue sky. Signed. (*Ayers*) *Watercolor:* 9 *x* 12 *inches*

95. THE CRADLE *Tony Lodewijk G. Offermans, Dutch:* 1854-1911
A peasant woman in a blue skirt knitting, a ball of yarn rolling on the floor; she gazes at a sleeping baby in a cradle before a hearth. Signed; and with presentation inscription. (*Wilson*) *Watercolor:* 10¼ *x* 7 *inches*

96. ON THE CANAL *Jacob Maris, Dutch:* 1837-1899
A fisherman in blue coat at the helm of a small catboat cruising along the reedy bank of a canal; other sailing vessels seen in the left distance. Cloudy gray sky. Signed with initials J. M. (*Wilson*) *Watercolor:* 9½ *x* 13¾ *inches*

97. HOMEWARD BOUND *Johann Hendrik Weissenbruck, Dutch:* 1824-1903
A peasant in an ox-drawn cart followed by a dog, traveling along a rutted road; the background wooded with tall trees. Signed. (*Wilson*)
Watercolor: 12¾ *x* 10¾ *inches*

98. PORTRAIT OF A GIRL *Henri-Camille Danger, French: b.* 1860
Smiling young girl with fair hair, in a pink gown with yellow bow. Signed. (*Bowes*) 13¾ *x* 11 *inches*

99. THE SHOEMAKER *Arturo Calosci, Italian Contemporary*
Smiling figure in a white apron, seated by a table and a lamp, reading a journal; on the floor various wooden lasts and shoes and a pottery bowl. Signed. (*Willever*) 12 *x* 8½ *inches*

100. THE FARM *George Winett, American Contemporary*
A peasant woman walking on an avenue of trees in autumn foliage, leading to a gabled white farm house with red-tiled roof at the left; sunlit middle distance. Signed, and dated 1932. (*Wilson*) *Watercolor:* 12 *x* 18½ *inches*

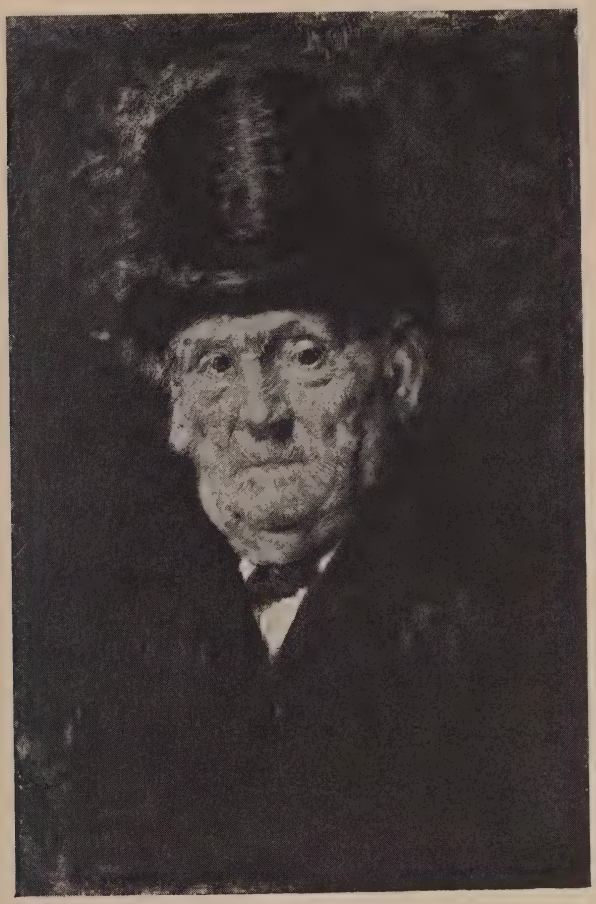
101. SHEPHERD AND FLOCK *Anton Mauve, Dutch:* 1838-1888
A shepherd in gray coat followed by his flock, crossing a clearing towards a wood in the background; blue sky. Signed. (*Wilson*)
Watercolor: 19 *x* 12½ *inches*
From J. C. Schüller, The Hague

102. CATTLE AND HERDSMAN
Johann Hendrik Weissenbruck, Dutch: 1824-1903
A herdsman mounted, and a peasant woman, with black and white cattle, meeting on a country road, the road enclosed by trees in green and russet foliage at the right. Signed and dated '91. (*Wilson*) *Watercolor:* 14¼ *x* 9½ *inches*

103. THE QUESTION *Edwin Lord Weeks, American:* 1849-1903
An Algerian in scarlet and white, mounted on a black Arabian, stopped in a street in sunshine, before a Moorish palace veranda where a girl is preparing vegetables; a woman in white appearing at the left. Signed. (*Willever*)
18¼ *x* 13¼ *inches*
Collection of William S. Kimball, Rochester, N. Y., 1924

104. CAVALIER *Italian R.M.: XIX Century*
A cavalier in beige jerkin with slashed sleeves and green trousers is seated on a bench before a gray stone wall, a wine bottle and hat with pink feather on the floor. Signed. (*Willever*) *On board:* 11¾ *x* 8 *inches*

105. LA SIESTA *Irving R. Wiles, N. A., American: b.* 1861
A young girl in transparent dress is sleeping on a bearskin rug covering a chaise longue; a tambourin, cushion and a slipper thrown on the floor. Signed. (*Willever*) 12 *x* 14 *inches*
Exhibited at the Union League Club, Brooklyn



[NUMBER 106]

Pen

106. PORTRAIT OF AN OLD MAN *Louis Mettling, French:* 1847-1904
Bust-length portrait of a white-haired man, looking toward the observer, dressed in black coat with high silk hat. Brown background. Signed. (*Willever*)
Panel: 11 *x* 7½ *inches*

Collection of Hendrik Willem Mesdag

[See illustration]

107. THE BEECHES *Maria Philippina van Bosse Bilders, Dutch:* 1837-1900
A wood of birches with golden foliage, with a single gray trunk growing in a clearing in the immediate foreground. Signed. (*Wilson*)
Watercolor: 18½ *x* 26 *inches*

From Charles F. Haseltine, Philadelphia, 1903

108. THE PROMENADE *William B. Tholen, Dutch: b.* 1860
A man and a woman walking along the shore of a river, the light twilight sky reflected in the water; buildings and windmills of a town outlined at the horizon. Signed. (*Wilson*) *Watercolor:* 21 *x* 16 *inches*

109. AT THE SPRING *Marius Alexander J. Bauer, Dutch:* 1864-1932
An Arab in white burnoose mounted on a camel standing by a pool, another figure kneeling to drink at the left. Signed. (*Wilson*)
Watercolor: 17¼ *x* 29 *inches*

From Boussod Valadon et Cie., Paris

110. BY THE BARN DOOR *George Pirie, Scottish: b.* 1866
A white cock and a chicken in a straw-covered barn interior. Signed. (*Wilson*)
18¼ *x* 24 *inches*

111. PRISCILLA *George H. Boughton, N.A., R.A., American:* 1833-1905
A young girl in green flowered apron and fur-trimmed mantelletta, stepping cautiously on the edge of a frozen pond. Signed. (*Bowes*)
Pastel: 23 *x* 15 *inches*

Collection of Moses Tannenbaum, New York

112. VIEW OF NORWICH *British School, dated* 1743
Panorama with view of the city and Cathedral, with the winding Yare in the middle distance, and men and women on the knoll in the foreground; banderole inscribed *The Citie of NORWICH From the South East Prospect,* 1743. (*Tiffany*) 29½ *x* 50 *inches*

113. 'IN GLOW AND SHADOW WRAPPED' *Svend Svendsen, American: b.* 1864
Country landscape, with wheel tracks through the freshly fallen snow leading to a house in the middle distance; a tree at right reflecting the warm rose light of a sunset. Signed, and dated 1899. (*Wilson*) 42½ *x* 32½ *inches*

114. FOWL *J. Bathieu, French: XIX Century*
A cock in colorful plumage and four hens in a straw-covered barn, one seen upon the fence in the feed stall, another in black on steps behind them. Signed. (*Willever*) 14 *x* 8¾ *inches*

115. SPUISTRAAT IN THE HAGUE *Floris Arntzenius, Dutch: b.* 1864
Twilight view of a city square, with lighted windows and a church spire at the right. Signed illegibly. (*Wilson*) *Watercolor:* 12 *x* 18¼ *inches*

116. HARVEST FIELDS *George Oyston, British Contemporary*
A wide field with shocks of wheat in the foreground, red-roofed farm houses and low hills beneath a gray sky. Signed. (*Willever*) *Watercolor: 7 x 14½ inches*
Collection of W. G. Peckham, New York, 1921

FRENCH FURNITURE AND DECORATIONS

117. THREE DECORATIVE TOILET BOXES
Louis XV carved ivory circular box inset with miniature of two youthful lovers; Canton painted enamel box; and a Louis XV silver circular box *repoussé* with floral cartouches and a rococo mythological group. [Lot.] (*Tiffany*) *Diameters 3¼ to 4¼ inches*

118. PAIR FRENCH ETCHED MIRROR GLASS AND METAL FLOWER POTS
Square tub with ball finials, the sides paneled with mirrors etched with grapes. (*Tiffany*) *Height 5½ inches*

119. FRENCH DECORATED YELLOW FAÏENCE SOLITAIRE SERVICE
Teapot, coffee pot, hot milk jug, chocolate pot, covered sugar bowl, large cup and saucer, salt cellar, and plate. Painted with floral sprays. [Lot.] (*Tiffany*)

120. FIVE WHITE PORCELAIN STATUETTES OF ATALANTA
Capo di Monte Style
Nude figure of the nymph holding a drapery behind her back, and stooping to pick up the golden apple, which she holds in her right hand; round base pierced with six holes. (*Bowes*) *Hegiht 12½ inches*

121. PAIR GILDED BRASS AND WHITE GLASS CANDELABRA
Italian(?), circa 1830
With pricket sconces for five candles, and embellished with opaque white flowers and gilded metal leaves. *Height 16 inches*

122. PAIR ITALIAN WHITE FAÏENCE COVERED URNS
Plain urn with female-head handles and domed cover with acorn finial. (*Tiffany*) *Height 13½ inches*

[See illustration on page 31]

123. BRONZE DORÉ AND BLACK BELGIAN MARBLE MANTEL CLOCK
French, circa 1860
Robed standing figure said to be of Ninon de l'Enclos, standing beside a square table draped with a cloth and containing the circular dial; on neo-Empire black marble and *bronze doré* plinth. (*N. Y. Private Collector*) *Height 18 inches*

Note: This clock was brought to America in 1873 and was understood to have been looted from the Tuileries, Paris, when the palace was burned by the Commune in 1871.

124. PAIR VIEUX PARIS DECORATED STARCH BLUE PORCELAIN MANTEL VASES
Ovoid vase with flaring neck, and oval reserve painted with a bouquet of garden flowers outlined with a gilded band. (*Tiffany*) *Height* 14 *inches*

125. VIENNA BLUE AND WHITE PORCELAIN SOUP TUREEN WITH STAND
Two-handled footed oval tureen, domed cover with cauliflower finial, and domed oval stand. Semi-opaque white porcelain *semé* with minute blue forget-me-nots. One handle repaired. (*Tiffany*) *Length* 16½ *inches*

[See illustration on page 30]

126. BISQUE PORCELAIN BUST OF LOUIS XVI *Dated* 1770
Head and shoulders wearing armor, with ribbon and collar of the Golden Fleece, and wig tied with a large bowknot. Inscribed on back, *Gois,* 1770. (*N. Y. Private Collector*) *Height* 20 *inches*

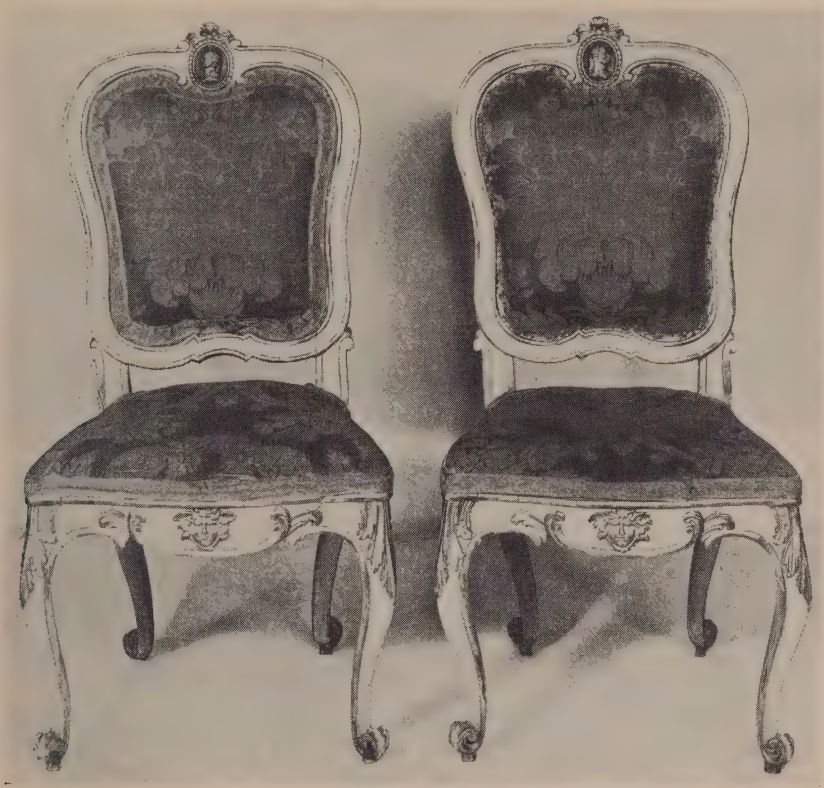
127. BERLIN DECORATED PORCELAIN OVOCYLINDRICAL JAR
In the style of the Royal Copenhagen porcelain; incised with schools of fish swimming amid aquatic plants in a shaded blue sea, beneath a cream band molded with green foliage. (*Bowes*) *Height* 16½ *inches*

128. TWO GOLD- AND SILVER-EMBROIDERED ROSE VELVET CUSHIONS
Greek Church, XVII Century
One appliqué with ikon devices, blossoms, and silver lettering; the other with a Greek cross, winged cherub-head spandrels, and inscription border in gold and silver characters. [Lot.]

129. SCULPTURED STATUARY MARBLE BUST OF MARIE ANTOINETTE
Head dressed with curls and a rose and turned to the right, the shoulders draped carelessly in *décollétage;* round plinth. *Height* 18½ *inches*

130. DIRECTOIRE PAINTED AND DECORATED TABLE DE CHEVET
Italian, Late XVIII Century
Oblong with yellow Siena marble top (cracked), and a drawer surmounting a drop-front compartment; square tapering legs. Painted with classical medallions, foliated scrollings and festoons. (*N. Y. Private Collector*)
Height 29½ *inches; width* 19½ *inches*

131. CHINESE DECORATED BLACK LACQUER PANEL *XVIII Century*
Painted with an official with two attendants seated under a tree in a rocky landscape, observing the apparition of Kuan Yin and child with two female fan bearers, in the clouds. Age cracks. (*N. Y. Private Collector*) 43 *x* 39½ *inches*



[NUMBER 132]

140

132. SET OF SIX LOUIS XV CARVED LACQUÉ AND PARCEL-GILDED SIDE CHAIRS IN CRIMSON SILK DAMASK *Italian, XVIII Century*
Cartouche-shaped back crested by a classical cameo portrait bust in an oval medallion surmounted by a leaf cluster, the seat and back panel in antique silk floral damask; valanced and scrolled front rail centred with a gilded Medusa head, cabriole legs with acanthus-carved knees and voluted feet. Finished oyster white and gold. (*Tiffany*)

[See illustration of two]

135

133. LOUIS XV OAK AND FRUITWOOD POUDREUSE *Picardy, XVIII Century*
Oblong hinged top opening to three compartments, front with a pullout tablet and deep drawer, at each side a small drawer; quadrangular slightly cabriole legs. The front drawer in fruitwood. Lined with printed old gold toile. (*Tiffany*) *Height* 26½ *inches; width* 22½ *inches*

134. Two Louis XVI Carved Walnut and Chintz Fauteuils
French, Late XVIII Century
Fan-shaped molded backs, open bowed arms with armpads, one with incurvate molded supports, the other resting on fluted balusters; round fluted and tapering legs. Covered in ecru chintz patterned with large single blossoms. (*N. Y. Private Collector*)

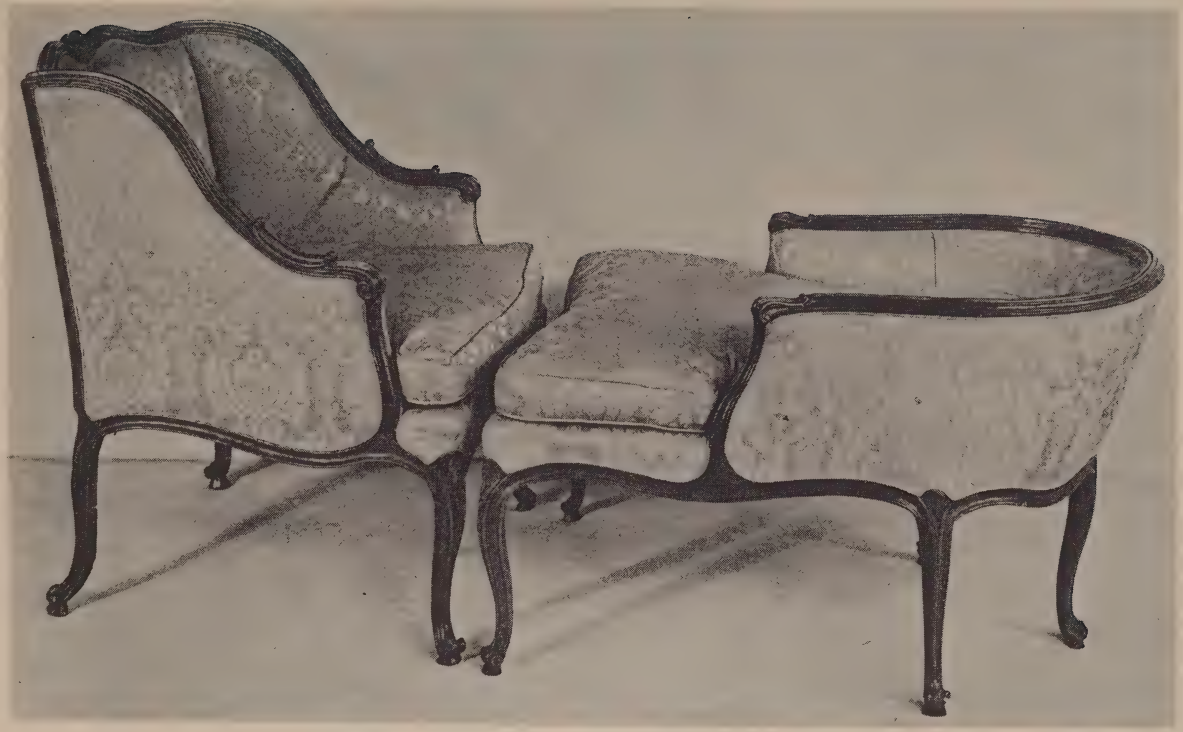
135. Acajou Library Table, Mounted in Bronze Doré *Louis XV Style*
Serpentine oblong top in black leather rimmed in gilded bronze, frieze with three drawers with rococo *bronze doré* panels, on cabriole legs appliqué with female busts at the knees. (*Tiffany*) *Height* 30½ *inches; length* 58 *inches*

136. Louis XV Carved Walnut and Peach Silk Damask Two-Part Chaise Longue *Northern French or Flemish, XVIII Century*
Comprising a *bergère* and low horseshoe foot rest with handsomely molded frame, the crowning rail of the former doubly serpentine and centring a carved shell motive; on molded cabriole legs carved with small floral pendants at the knees. Covered in peach silk damask with foliage palmette pattern; loose seat cushions. (*N. Y. Private Collector*) *Total length* 6 *feet* 8 *inches*

[See illustration]

137. Tulipwood Marquetry Writing Cabinet *Louis XV Style*
Galleried top of *brèche d'Alep* marble, front with two cupboards faced with leather bookbacks, leather-covered writing slide and double cupboards below, with marquetry urns of flowers; short cabriole legs. (*N. Y. Private Collector*)
Height 43 *inches; width* 29 *inches*

138. Chinese Painted Silk Three-Fold Screen *XVIII Century*
Handsomely decorated with interlaced spreading branches of floral vines with variegated lotus, peony and other blossoms and green leafage on a fawn ground. (*Tiffany*) *Height* 6 *feet* 10 *inches; length* 7 *feet* 6 *inches*



[NUMBER 136]

139. Venetian Painted and Decorated Secretary-Cabinet
With Baroque pediment, double doors opening to shelves, and fitted slant-front desk over concave long drawers; six short cabriole legs. Front, sides and chamfered corners painted with romantic figures amid rococo foliations and canopies on an old gold ground. (*N. Y. Private Collector*)
Height 6 *feet* 4 *inches; width* 40½ *inches*

140. Directoire Carved Beechwood and Striped Satin Lit de Repos
French, Late XVIII Century
Scrolled ends filled with a rosetted trellis below a lozenge-carved panel and balustered cresting rail; short splayed legs. Seat in striped peacock blue and gold satin. *Length* 6 *feet*

141. Italian Louis XVI Walnut Marquetry Commode
Oblong top, front with two small and two long drawers, tapering square legs; with inlaid borders, the top and front inlaid with two-handled marquetry urns in octagonal medallions. (*N. Y. Private Collector*)
Height 34½ *inches; length* 48 *inches*
From Byrne Dougherty, Philadelphia

142. Three-Fold Screen Covered in Cream and Rose Toile de Jouy
Printed in the Louis XV taste with romantic figures in landscapes in rose on a cream ground. *Height* 5 *feet* 6 *inches; width* 5 *feet* 1 *inch*

143. Three Pairs Beige Silk Brocade Window Hangings with Valances
Field woven with nosegays of flowers enclosed between pine trees joined by serpentine garlands, in a lighter tone of beige; within a border of spiraled chaplets of pink roses and other flowers. Interlined, tasseled fringe; with tie-backs. (*N. Y. Private Collector*) 15 *feet* 8 *inches x* 5 *feet* 1 *inch*

144. Two Pairs Celadon Silk Taffeta Window Hangings
Interlined and fringed. As exhibited. (*L. I. Private Collector*)

145. Four Carved and Gray Laqué Side Chairs in Indigo Velvet
Louis XVI Style
Square back, the frame laurel-molded, with open arms and armpads; the crest rail and arm supports carved with acanthus and laurel sprays; round fluted tapering legs.

146. Second Empire Amaranth and Taupe Silk Damask Oval-Back Settee
Couched oval back, open arms with armpads, round fluted and tapering legs; the moldings embellished with a gilded bronze spiral ribbon motive. Covered in taupe silk floral damask. (*N. Y. Private Collector*) *Length* 5 *feet* 3 *inches*

147. Carved Beechwood and Crimson Silk Fauteuil *Régence Style*
Cartouche-shaped back with floral cresting, open arms with armpads, flower-carved rails and cabriole legs. Back, seat and armpads in dotted crimson silk. (*Root*)

148. Venetian Painted and Decorated Side Chair and Pair Torchères
Side chair in the Louis XV taste and pair scrolled tripod torchères with tole flower pots; painted decoration in green on an old rose ground. [Lot.] (*N. Y. Private Collector*)

149. Wrought Iron Tile-Top Backgammon Table
Inset with royal blue, green and yellow tile backgammon board surrounded by a border of foliations; baluster-turned wrought iron supports with bracket scrolls. *Height* 28½ *inches; length* 41 *inches*

150. Three Large Ostrich Feather Fans
In soft blues and pink, with amber and tortoise shell staves. [Lot.]
Widths 23 *to* 34 *inches*

ENGLISH FURNITURE AND DECORATIONS

151. Coalport Porcelain Vase and a Royal Crown Derby Potpourri Jar
Oviform vase *piqué* with turquoises on a gold ground, royal blue and gold neck and foot, two ram's-head handles (one repaired); a gilded globular jar with pierced cover, and molded with floral decoration. [Lot.] (*Bowes*)
Heights 8 *and* 5¼ *inches*

152. Vienna Hand-Painted Porcelain Two-Handled Urn
Two-handled tall-necked vase with bell foot and square base, in white and gold porcelain, the body painted with Venus and cupids in landscape, signed M. Münch. (*Bowes*) *Height* 12 *inches*

153. Bristol Amethyst Glass Pear-Shaped Vase
Swirling into a spirally reeded lip. *Height* 10½ *inches*

154. Royal Crown Derby Blue and Gold 'Jeweled' Porcelain Oviform Vase
Decorated on a royal blue ground with gilded scrolls and floral ornament *piqué* with turquoise, apricot and white enamels; reeded neck and foot, the former with three diagonal branch handles. (*Bowes*) *Height* 15½ *inches*

155. Fifteen Jones Crescent Porcelain Dinner Plates, and Nine Dessert Plates
With medallion and border of spring flowers in colors. Some chips. [Lot.]
Diameters 8¼ *and* 9 *inches*

156. Charles II Embroidery and Stumpwork Picture
English, XVII Century
Worked in silks, wools, and silver and gold threads, with an oval medallion depicting Herod and Salome and their court, and a kneeling varlet holding the head of S. John the Baptist; surrounded by flowers, birds, and animals. Framed. (*N. Y. Private Collector*) 15 *inches x* 18½ *inches*
Collection of Viscount Leverhulme, New York, 1926

157. Brass Mantel Clock *Tiffany & Co., New York*
Elaborately pierced with scrolling foliations, on griffin supports. Together with a cabled brass fender. [Lot.] *Height* 18½ *inches*

158. Doulton Burslem China Pear-Shaped Vase
Decorated with blue and white branches of blossoms in the Chinese style, neck and lower body with royal blue and gold bands. *Height* 23 *inches*

159. Bronze Hearth Garniture
Bow-shaped pierced fender, and set of three fire tools. [Lot.]
Length of fender 48 *inches*

[NUMBER 160]

310

160. BRONZE STATUETTE OF SHAKESPEARE

Frederick W. MacMonnies, N.A., American: 1863-1937

Standing figure of the dramatist in slashed doublet and short flowing cloak, with stiff wide collar, and holding an open volume in his left hand. Oblong base, signed and dated 1895. *Height* 41 *inches*

[See illustration]

180

161. SET OF FOUR FINELY CARVED AND GILDED THREE-LIGHT WALL SCONCES *George III Style*

Leaved and fluted flaring demi-urn with floral nosegay pendant, and fitted with three leaved and S-scrolled arms for lights; surmounted by a winged cherub head supporting a foliated and leaved urn filled with roses, tulips and asters. Wired for electricity. (*N .Y. Private Collector*) *Height* 35 *inches*

[See illustration of two facing page 28]

162. SET OF FOUR FINELY CARVED AND GILDED THREE-LIGHT WALL SCONCES *George III Style*

180 Similar to the preceding. As exhibited. (*N. Y. Private Collector*)

163. ADAM CARVED AND GILDED OVAL WALL MIRROR *English, XVIII Century*

160 Beaded and ribbon-spiraled oval frame within a garland of endive leaves carved in openwork relief, crested by an arched scroll ornament enclosing leaf volutes, the base with a leafy loop. Gilding restored. (*N. Y. Private Collector*)

Height 41 *inches; width* 27½ *inches*

[See illustration]

164. HEPPLEWHITE CARVED MAHOGANY AND NEEDLEPOINT SETTEE *English, XVIII Century*

Gently arched back, slightly downcurved closed sides, and the seat covered in old striped *gros point* with ivory ground; molded and fluted frame with seven tapering quadrangular legs. With two small matching cushions. (*N. Y. Private Collector*) *Length* 5 *feet* 10 *inches*

412

[See illustration]

165. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

40 Wide flaring open back with pierced beaker splat, S-scrolled arms on curved supports; slip seat in gray jacquard fabric; bracketed and chamfered square legs. (*Tiffany*)

Collection of the Earl of Oxford and Asquith, London

166. REGENCY GREEN-PAINTED STANDING BOOKSHELF *English, circa* 1810

85 Three graduated open shelves flanked by closed scrolled sides, and surmounting a drawer and trellised cupboard door; painted a deep apple green. (*Tiffany*)

Height 57 *inches; width* 19¼ *inches*

167. MAHOGANY UPHOLSTERED ARMCHAIR IN CHINTZ *Chippendale Style*

Canted back with shallow end pieces, outscrolled sides, and the seat, covered in ivory glazed chintz patterned with garlanded Prince of Wales' feathers; stretchered square legs. (*Tiffany*)

32 12

168. REGENCY INLAID LIGHT MAHOGANY JOURNAL CABINET *English, circa* 1820

70 Oblong top with looped brass gallery; three open shelves between flat inlaid pilasters; sides with ornamental panel bandings. (*Tiffany*)

Height 34½ *inches; width* 29 *inches*

From the Dower House, Newbury

[NUMBERS 161, 163 AND 164]

[NUMBER 169]

VIENNA PORCELAIN SOUP TUREEN: NUMBER 125

169. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE
English, circa 1800

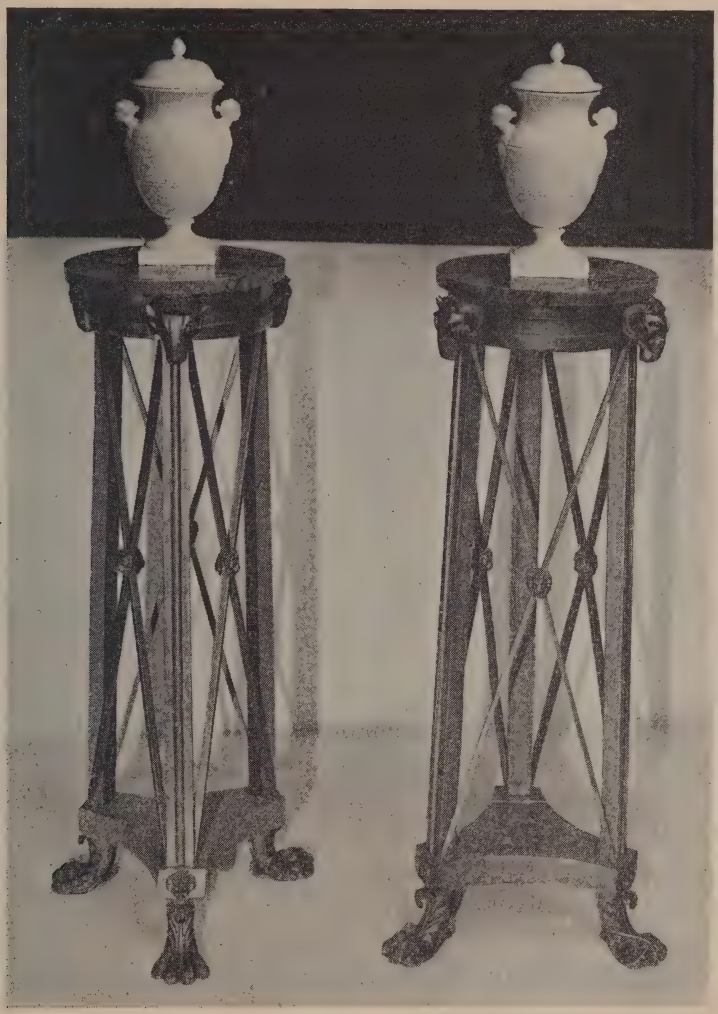
230 Rounded oblong top inlaid with a wide ribbon border, tilting on turned pedestal and four flaring reeded legs, shod with brass and castered. Light patina. (*Tiffany*) *Height* 28 *inches; length* 57 *inches*

[See illustration]

170. REGENCY BLACK AND GOLD LACQUER 'RECAMIER' SOFA IN CHARTREUSE SILK *English, circa* 1810

110 Outscrolled head with scrolled half-back, and low foot, on short quadrangular scroll supports; finished black with gilded banding and anthemion ornament. Covered in striped chartreuse silk, with seat cushion. (*Tiffany*)
Length 6 *feet* 8 *inches*

Collection of the Earl of Oxford and Lord Asquith, London



180 -

[NUMBERS 122 AND 171]

171. PAIR REGENCY CARVED AND GILDED TORCHÈRES IN THE ADAM TASTE
English, circa 1810

Round tablet of yellow Siena marble, on three canalated legs with rams' heads at the shoulders, and braced by saltires ornamented at the intersections with small lion masks; on three leaf-scrolled lion-paw feet. (*Tiffany*)

Height 42 *inches; diameter* 13¼ *inches*

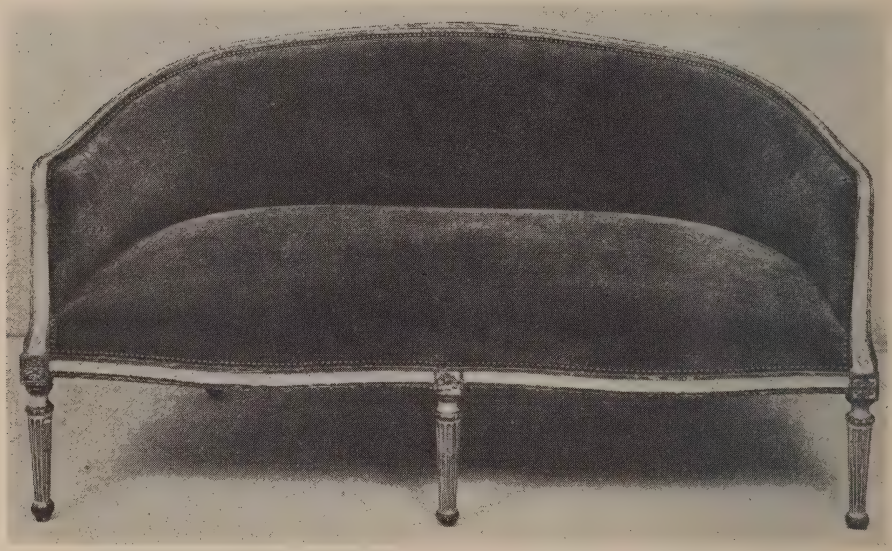
From French & Co., Inc., New York

[See illustration]

172. Decorated Black and Gold Lacquer Cabinet
Chinese for the Dutch Market, XVIII Century

With leaf-scrolled pediment centred with a gilded shell antefix, and double doors opening to a nest of small drawers with mirror cupboard; on table with two hinged flaps, and quadrangular cabriole legs. Decorated with figures in landscapes, and floral borders. (*Tiffany*)

Height 5 *feet* 2 *inches; width* 28 *inches*



[NUMBER 173]

173. Hepplewhite Carved, Painted and Gilded Sofa in Celadon Velvet, in the French Taste *English, XVIII Century*

Horseshoe back bordered with carved leafage, and supported on five round fluted and tapering legs with rosetted dies; finished white and gold, and with a delicate painted border of blue foliage vines. Covered in celadon velvet. (*N. Y. Private Collector*) *Length* 5 *feet* 2 *inches*

[See illustration]

174. CHARLES II SPIRALLY TURNED WALNUT AND OLD GOLD BROCATELLE UPHOLSTERED ARMCHAIR *English, XVII Century*
With seat, tall canted back and arms upholstered in old gold brocatelle woven with urns of fruit and grapes in green and pale rose, and showing wear; spirally twisted arms, supports, legs and stretchers.

175. MAHOGANY MARQUETRY WALL MIRROR *Dutch, XVIII Century*
Upright mirror with marquetry border inlaid with a continuous design of urns, armorial shields, lion-head scrolls, and floral ornament, between fluted and husk-carved moldings. (*N. Y. Private Collector*)
Height 56 *inches; width* 30 *inches*

176. UPHOLSTERED CHAISE LONGUE IN STONE BLUE SILK DAMASK
Overstuffed, and covered in tufted blue and gray floral silk damask; on turned mahogany legs, castered. With ecru floral toile slip cover. (*N. Y. Private Collector*) *Length* 6 *feet* 5 *inches*

177. ADAM PAINTED AND DECORATED SIDE TABLE WITH MAHOGANY TOP
Oblong top of mahogany, the centre front slightly advanced, on frieze *laqué* pale green and painted with golden urns joined by husk festoons and anthemia, the centre with crossed vases and lyres; square fluted and tapering legs. (*Tiffany*) *Height* 30½ *inches; length* 59½ *inches*

178. PAIR CARVED AND GILDED DOLPHIN CONSOLES WITH MARBLEIZED TOPS *Georgian Style*
Serpentine oblong top painted to simulate green marble, on two gilded serpentine dolphin supports. Plate glass covers. (*Tiffany*)
Height 31 *inches; length* 45 *inches*

179. GILDED EXTENSION PEDESTAL DINING TABLE WITH MARBLEIZED TOP *Georgian Style*
Comprising two half-round consoles with tops painted to simulate green marble, on gilded baluster-form pedestals; together with a marbleized extension leaf. (*Tiffany*) *Height* 29 *inches; length extended* 5 *feet* 8 *inches; width* 48 *inches*

180. FOUR CHARLES II CARVED WALNUT TALL-BACK SIDE CHAIRS
Spirally twisted and blocked frame, with cane seat having *point d'Hongrie* embroidery cushion, and narrow cane back panel bordered with *ajouré* carved leafage; the frontal stretcher and crowning rail pierced and carved with foliated scrollings centring *putti.*

181. CAROLEAN TURNED OAK REFECTORY TABLE
Overhanging oblong top, on fluted frieze and baluster-form legs with box stretcher. (*Tiffany*) *Height* 30 *inches; length* 6 *feet* 6 *inches*

182. MAHOGANY BREAK-FRONT BOOKCASE *Sheraton Style*
Well proportioned small bookcase with two pairs of glazed doors with interlaced C-shaped astragals, and interior with adjustable shelves; plain paneled cupboards below. *Height* 6 *feet* 6 *inches; width* 5 *feet* 2 *inches*

360

[See illustration]

183. DECORATED BLACK AND GOLD LACQUER CANOPY BEDSTEAD *Georgian Style*
With vase-turned and knopped posts, scrolled headboard, and molded tester paneled with rose silk; decorated in the Chinese taste with grasses, reeds and landscape vignettes. (*Tiffany*) *Height* 7 *feet* 10 *inches; width* 54 *inches*

80

184. PAINTED AND DECORATED CHIFFONIER CABINET
With double doors opening to interior with sliding trays and four graduated long drawers; painted shell pink, the doors with nosegays and garlands of flowers, and monograms. (*Tiffany*) *Height* 6 *feet* 3 *inches; width* 37½ *inches*

70

185. PAINTED AND DECORATED CHIFFONIER CABINET
Similar to the preceding. (*Tiffany*)

10

186. UPHOLSTERED SOFA IN INDIGO BLUE SILK BOURETTE
Overstuffed rectangular frame with long seat cushion; rails gadrooned at edge and with acanthus-carved corners, on large lion-paw feet.
Length 7 *feet* 6 *inches*

70

187. MAHOGANY SECRETARY BOOKCASE *American, circa* 1830
With deep cyma-molded cornice, two glazed doors opening to shelves, and fitted slant-front desk below lined with green baize; above long drawers with glass rosette handles. (*Tiffany*) *Height* 7 *feet* 2 *inches; width* 44½ *inches*

35

188. UPHOLSTERED EASY CHAIR IN CYPRESS GREEN VELVET
With overstuffed frame and seat cushion. (*N. Y. Private Collector*)

60

189. TEN GILDED WOOD CURTAIN ROSETTES
Victorian flower pattern. [Lot.] (*Tiffany*) *Diameter* 4 *inches*

15

190. LOT OF LIMOGES AND OTHER DECORATIVE TABLE PORCELAIN
Twenty-eight Limoges white and gold-decorated porcelain dinner plates and three other matching pieces. Together with a number of decorated plates, cups and saucers, totaling 64 pieces. Some age cracks and chips. [Lot.]

20

191. NINE DECORATIVE OLD METAL OBJECTS
Four gilded bronze rococo wall sconces; another pair of copper; two cast lead satyr mask fountain ornaments; and a copper samovar (incomplete). [Lot.]

20

[NUMBER 182]

ORIENTAL AND AUBUSSON RUGS

192. Six Shiraz and Other Small Mats
Various geometrical and floral patterns; one with a latchhooked lozenge tile design; including two pairs. [Lot.] (*N. Y. Private Collector*)

193. Four Anatolian Mats
One woven with colorful bands and border of serpentine ribbons; one with wine red field and latchhook medallion; and two with hexagonal floral fields. One showing wear. [Lot.] (*N. Y. Private Collector*)

194. Four Baluchistan Mats
Two with fawn fields and conventional floral ornament; two with dark blue fields, one diapered with minute crimson shrubs, the other woven with stiff floral branches. [Lot.] (*N. Y. Private Collector*)

195. Tabriz Mat
Cartouche-shaped dark blue field with rose arabesque floral medallion and pastel spandrels, within an ivory lotus vine border. (*N. Y. Private Collector*)
3 feet 2 inches x 1 foot 4 inches

196. Tekke Bokhara Rug
Small rug with *sang de boeuf* field woven with nine particolored octagon plaquettes, with cruciforms in the interspaces; ivory leaf-chain border. Minor repair at edge. (*N. Y. Private Collector*) *3 feet 7 inches x 2 feet 3 inches*

197. Kurd Saddle Rug
Woven with three brilliant octagon medallions separated by floral shrubs on a dark blue field, with three crimson, white and blue border stripes. (*N. Y. Private Collector*) *3 feet 10 inches x 1 foot 5 inches*

198. Antique Kabistan Prayer Rug
Beautiful old gold field woven with a brown sawtooth lozenge trellis enclosing formal shrubs, and with an angular white sawtooth prayer arch; white formal leaf border with multicolored geometric outer guard. Shows wear. (*N. Y. Private Collector*) *4 feet 7 inches x 3 feet 10 inches*

199. Two Small Tekke Bokhara Rugs
Each woven with three chains of particolored camel's-foot octagons in a deep red ground, within borders of geometrical figures. [Lot.] (*N. Y. Private Collector*)

[NUMBER 200]

150-

200. ANTIQUE FEREGHAN RUG
Patterned with a close Herati design in bright colors on a blue-black field; scarlet border of interlinked 'turtle' palmettes. (*N. Y. Private Collector*)
6 feet 4 inches x 3 feet 8 inches

[See illustration]

201. AUBUSSON RUG

Small rug with gray field, and ivory cartouche woven with a nosegay of flowers; framed in rose and wine red. (*Ayers*) 6 *feet* 7 *inches x* 3 *feet* 5 *inches*

202. SHIRAZ RUG WITH BIRDS

Brick red constricted hexagonal field woven with rosetted cruciforms centring a pendented gray lozenge medallion flanked by two pairs of formalized birds; dark blue rosette border matching the field. (*N. Y. Private Collector*)
5 *feet x* 2 *feet* 10 *inches*

203. BALUCHISTAN RUG

Tile-pattern diapered field within a compartmented border of lozenge pattern, principally in deep blue, scarlet, and tan. (*N. Y. Private Collector*)
6 *feet x* 4 *feet*

204. SHIRAZ RUG

Developing a pole of three green and yellow latchhooked hexagonal medallions in a scarlet ground dotted with rosettes and framed with latchhooks; narrow figured borders. (*N. Y. Private Collector*) 6 *feet* 2 *inches x* 4 *feet* 4 *inches*

205. SOUMAK RUNNER

Pileless rug with narrow mazarine blue-field woven with a trellis of leaf ornament, stars and dies, surrounded by numerous star borders. (*N. Y. Private Collector*) 8 *feet* 9 *inches x* 3 *feet* 1 *inch*

206. BESHIR RUG

Field of fluctuating greenish blue studded with coin dots, woven with diapered scarlet zigzag bands separating large scarlet cruciform motives; brown checkered border. Shows wear. (*N. Y. Private Collector*) 7 *feet x* 4 *feet* 2 *inches*

207. SOUMAK RUG OF LEAVES

Forest green tapestry-woven field diapered with rows of scarlet, blue, bone white, and old gold leaf forms; scarlet vine border with blue and white reciprocal wave-scroll guards. Worn at edges. (*N. Y. Private Collector*)
8 *feet* 9 *inches x* 3 *feet* 3 *inches*

208. KHIVA BOKHARA RUG

Aubergine field with three chains of particolored brick red and gray camel's-foot octagons separated by spiked lozenge plaquettes; gray border with a chain of S-scrolls, striped end webs. (*N. Y. Private Collector*)
8 *feet* 10 *inches x* 5 *feet* 9 *inches*

[NUMBER 209]

120—

209. DAGHESTAN RUG
Dark blue field woven with scattered rosettes, dies, stars, etc., and large crimson and white plaquettes, an ivory octagon at each end; ivory border of multicolored serrated leaf forms, with rosette and star guards. (*N. Y. Private Collector*)
9 feet 3 inches x 4 feet

[See illustration]

210. KIRMAN CARPET

Sky blue field woven with three rows of large spatulate palmettes alternating with cruciform lotus arrangements in a cusped *treillage,* in shades of tan, rose and crimson; sky blue floral borders. 15 *feet* 9 *inches x* 13 *feet* 4 *inches*

211. KASHAN SILK CARPET OF ISPAHAN DESIGN

Ivory field with allover symmetrical design of Ispahan lotus and peony palmettes, smaller blossoms and leafage and cloud bands, in sky blue, rose and tan, linked up by scrolling creepers; crimson border of lotus palmettes joined by infloriated ribbon bands in the colors of the field. 12 *feet* 5 *inches x* 9 *feet*

212. SAMARKAND RUG

Woven with two orange-shaped diapered gray medallions in a magenta ground, with fretted corner ornaments and barberpole border. (*Tiffany*)

11 *feet* 1 *inch x* 5 *feet* 3 *inches*

213. AUBUSSON OVAL RUG

Ivory field centred with a nosegay of large red and white roses and other blossoms and russet leaves, within a garland of flowers and wreaths.

15 *feet x* 8 *feet*

Collection of Charles M. Schwab, Pittsburgh

214. MULBERRY WILTON CARPET

In good condition; sides shaped to room. (*N. Y. Private Collector*)

24 *feet* 3 *inches x* 16 *feet*

215. ANTIQUE NORTH PERSIAN RUG

Tête de nègre field almost covered by a close design of large variegated lotus and other plaquettes in brilliant colors, within a scarlet border of rosetted diamond motives. Worn and repaired. 13 *feet* 1 *inch x* 7 *feet* 2 *inches*

216. KURDISTAN RUG

Displaying rows of large infloriated 'pears' on a midnight blue field, within a narrow straw yellow vine border. Shows wear. (*N. Y. Private Collector*)

8 *feet* 2 *inches x* 5 *feet* 5 *inches*

217. TWO RUGS

Daghestan prayer rug diapered with a scarlet trellis of checkered lozenge dies, shows wear; and a Kurd rug with floral ornament and 'tarantula' medallions, joined at centre; both with *tête de nègre* fields. (*N. Y. Private Collector*)

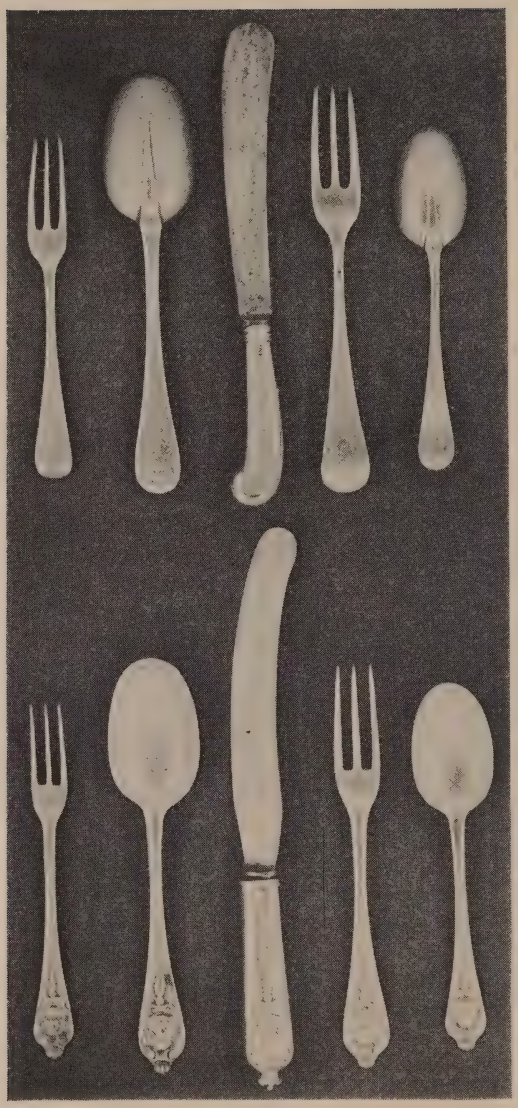
5 *feet* 2 *inches x* 3 *feet*

4 *feet* 9 *inches x* 2 *feet* 8 *inches*

218. CHINESE RUG *Ch'ien Lung*
Golden yellow field showing much wear, and woven in light and dark blue and white with butterflies and floral sprigs; old rose peony border with inner 'pearl' guard. (*N. Y. Private Collector*) 6 *feet* 6 *inches x* 3 *feet* 7 *inches*

[END OF FIRST SESSION]

15545



[224] [220] [222] [221] [223]

AT TOP: NUMBER 225

SECOND AND LAST SESSION

Saturday, February 5, 1944, at 2 p.m.

CATALOGUE NUMBERS 219 TO 423 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

219. PAIR GEORGE III SILVER SAUCE LADLES *London,* 1804
Plain small round ladle with spatulate handle engraved with crest. Together with a small Tiffany sterling silver ladle. [Lot.] (*Ayers*) *Length* 7 *inches*

220. FOURTEEN FINE GEORGE I SILVER RATTAIL TABLESPOONS
London, circa 1715-25
Plain spoon, the oval bowl with rattail; spatulate handle engraved with coat of arms. Various dates and makers. (*Ayers*)

[See illustration of one]

221. TWELVE FINE GEORGE II SILVER THREE-PRONG DINNER FORKS
London, 1728-56
Handsome plain three-prong fork with spatulate handle engraved with coat of arms; varying very slightly in size. (*Ayers*)

[See illustration of one]

222. TWELVE GEORGE III SILVER PISTOL-HANDLED DINNER KNIVES
London, 1793-4
With flaring steel blade, and plain pistol handle engraved with crest. (*Ayers*)

[See illustration of one]

223. TWELVE GEORGIAN SILVER RATTAIL DESSERT SPOONS
London, 1736 *and* 1767
Plain oval bowl with rattail, the spatulate handle with engraved monogram. (*Ayers*)

[See illustration of one]

224. TWENTY-TWO GEORGE II SILVER SMALL THREE-PRONG FORKS
London, 1732 *and* 1752
Unusually small plain three-prong fork, with spatulate handle engraved with crest. (*Ayers*)

[See illustration of one]

225. VICTORIAN WROUGHT SILVER SERVICE OF RATTAIL FLATWARE, IN THE GEORGIAN TASTE *Messrs. Hancock, London,* 1881
Twenty-four tablespoons, twenty-three steel-bladed dinner knives, twenty-three three-prong dinner forks, six dessert spoons, six dessert forks, twelve demitasse spoons (six gilded), and two sauce ladles. Plain heavy silver of good quality, the spoons and forks molded with a rattail; spatulate handles wrought with a crowned cartouche enclosing busts of a king and queen, respectively, probably representing Charles II and his consort. Traces of former engraved monogram. [Lot.] (*Conn. Private Collector*)

[See illustration of part facing page 43]

226. GEORGE III SILVER STRING BOX *London,* 1815
Small plain square box with detachable cover engraved with crest and initials, the hole covered by a knob finial. (*Ayers*) *3 inches square*

227. NINE SMALL GEORGE III SHEFFIELD PLATE OBLONG TRAYS *Circa* 1810
Plain tray, engraved with crest. (*Ayers*) *Length* 4¾ *inches*

228. PAIR GEORGE III SILVER QUADRANGULAR TEA CADDIES *Septimus and Jas. Crespell, London,* 1762
Plain cubical box with hinged cover, which is engraved with a coat of arms with endive garland; relined with cedar as tobacco boxes. (*Ayers*) *Height* 4½ *inches*

229. FOUR GEORGE I SILVER MUGS *London,* 1715-25
Plain cylindrical mugs with scrolled loop handle, two with engraved coats of arms; varying slightly in size and proportions. Various makers. (*Ayers*) *Heights* 3½ *to* 4¼ *inches*

[See illustration]

230. FOUR GEORGE II SILVER MUGS *London,* 1729-48
Type of the preceding, slightly balustered in shape; one with engraved coat of arms. Various makers. (*Ayers*) *Heights* 4 *inches*

[See illustration]

231. FOUR GEORGIAN SILVER MUGS *London and Newcastle,* 1729-70
Type of the preceding, three of baluster form; including a pair with engraved twin escutcheons, and a George I plain cylindrical mug. (*Ayers*) *Heights* 3⅝ *to* 4¼ *inches*

[NUMBER 229]

AT CENTRE: NUMBER 230
TOP ROW: NUMBER 233

[NUMBER 232]

232. RARE GEORGE II SILVER SKITTLE-BALL TEAPOT
Thos. Tearle, London, 1731

450 Small plain globular pot, the hinged cover with turned acorn finial; upcurved spout, and scrolled pearwood handle; finely engraved with a coat of arms. (*Ayers*) *Length* 8½ *inches*

[See illustration]

233. PAIR GEORGE II SILVER SAUCE BOATS *Ann Hill (?), London,* 1748
Plain oval boat with valanced edge, leaf-scrolled handle and three shell-molded supports with hoof feet. (*Mass. Private Collector*) *Length* 7¼ *and* 7½ *inches*

150

[See illustration on the preceding page]

234. GEORGE II SILVER SAUCE BOAT *Saml. Meriton (?), London,* 1746
45 Plain spouted boat, with valanced lip and C-scrolled handle. (*Ayers*)
Length 5¼ *inches*

235. SET OF THREE GEORGE III SHEFFIELD PLATE SALVERS
T. & J. Creswick, circa 1810
120 Graduated plain round salvers with narrow spirally gadrooned edge, and engraved crest. [Lot.] (*Ayers*) *Diameters* 8⅜, 10 *and* 11¾ *inches*

[NUMBER 236]

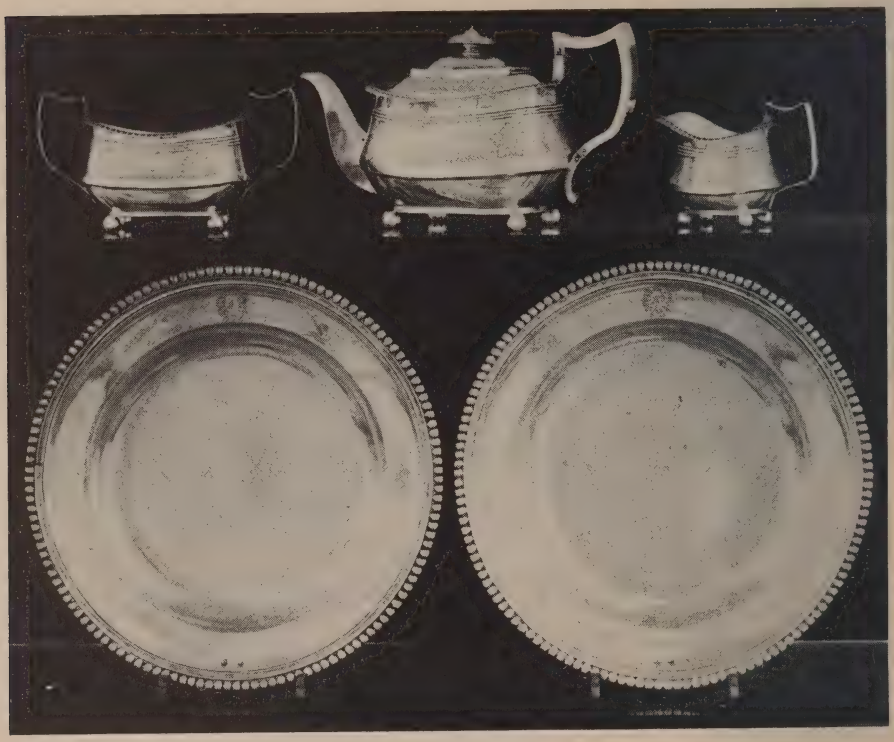
236. PAIR RARE WILLIAM III SILVER TWO-HANDLED SAUCE BOATS
Wm. Scarlette, London, 1698
Valanced oval boat with a spout at either end, and two transverse cusped and scrolled handles, in plain silver. (*Ayers*) *Length* 8 *inches*

[See illustration]

237. WILLIAM IV SHEFFIELD PLATE COFFEE POT *Circa* 1835
Bulbous pear-shaped pot on round foot, with reeded and leaved spout, rococo valanced rim with hinged domed cover; ivory finial and handle (repaired). (*Bowes*) *Height* 10½ *inches*

238. GEORGE III ENGRAVED SILVER TEA SERVICE
T. Wallis & J. Hayne, and another, London, 1813-14
Teapot, creamer and two-handled sugar bowl. Squat rounded oblong bodies with gadrooned rims, and engraved with a wide band of tulips, peonies and asters upon an undulating vine; the teapot with massive engraved strap handle, the sugar and creamer with reeded handles; ball feet. Monogrammed and crested. [Lot.] (*N. Y. Private Collector*)

[See illustration on the following page]



[NUMBERS 238 (AT TOP) AND 239]

239. PAIR SILVER ROUND DISHES IN THE GEORGIAN TASTE
Tobias Schier, Breslau, circa 1790

Plain round deep dish with narrow gadrooned edge, and engraved monogram within a laurel wreath. (*Ayers*) *Diameter* 13 *inches*

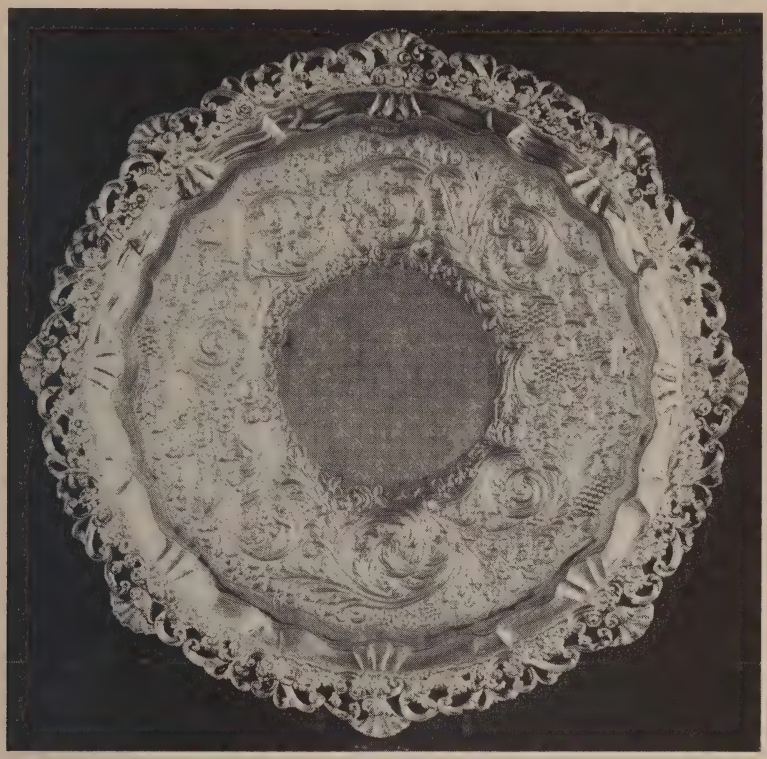
170

[See illustration]

157A

240. NINE GEORGE III SHEFFIELD PLATE DESSERT PLATES *Circa* 1800

Plain round plate with narrow gadrooned edge. (*Ayers*) *Diameter* 9½ *inches*



[NUMBER 241]

241. GEORGE III IRISH WROUGHT AND REPOUSSÉ SILVER CIRCULAR TRAY

Jas. Moore, Dublin, 1810

The centre richly ornamented with a wide matt band *repoussé* with voluted acanthus foliage intertwined with branches of flowers, and a spread eagle perched upon bunches of grapes; flanged rim wrought with openwork foliations and scrolls embellished with shells; on four scroll-and-shell feet. (*Bowes*)

Diameter 20½ *inches*

[See illustration]

ENGLISH FURNITURE AND DECORATIONS

242. Three Japanese Carved Ivory Groups
A youth giving a stem of chrysanthemums to a child in a ricksha, behind which trots a chow; a laughing ryot crouching, with a cat and mouse at his feet; and a group of two apes with drum and fan. [Lot.] (*Bowes*)
Heights 2½ *to* 3 *inches*

243. Two Japanese Carved Ivory Ornaments
Section of tusk decorated in gold lacquer and mother-of-pearl with flowering trees rising from rockery, and birds and butterflies, on wood stand; and a small plaque carved with two apes, lotus and peony stems, and a crab. [Lot.] (*Bowes*)

244. Three Japanese Carved Ivory Groups
Barefooted bearded fisherman with a basket of fish; man walking with his small son, a bag of shellfish at their feet; and two barefooted ryots fighting. [Lot.] (*Bowes*) *Heights* 3½ *to* 5¼ *inches*

245. Pair Japanese Black and Gold Lacquer Kidney-Shaped Trays
Gold lacquer decorated in *togidashi* with trailing stems of paulownia leaves, with black and gold floral border and three bracket feet. (*Bowes*)
Length 8¼ *inches*

246. Two Victorian Cloches of Wax Flowers *Circa* 1850
Cluster of white chrysanthemums; and a nosegay of white roses held by a small wax hand; in glass cloche. Small imperfections. [Lot.]
Diameters 12 *and* 9 *inches*

247. Two Royal Crown Derby Decorated Porcelain Ewers
One decorated on a rose pink ground with festoons and pendants of fruit and flowers and trellis ornament; the other with 'jeweled' gilded floral cartouches on an apple green ground. [Lot.] (*Bowes*) *Heights* 6¼ *and* 9½ *inches*

248. Three Victorian Painted Opaque White Glass Vases
English, XIX Century
A pair painted with tulips and other flowers in a yellow ground; another somewhat smaller. [Lot.] *Heights* 9½ *and* 10½ *inches*

249. Pair 'Rhodian' Polychromed Faïence Plaques *XVII Century*
Painted in tomato red, blue and green, the cavetto centring a wine ewer surrounded by sprigs of flowers. *Diameter* 11½ *inches*

250. Pair Blown Glass Hurricane Shades *Irish, circa* 1800
Globular, with flaring mouth and short stem. (*Tiffany*) *Height* 10½ *inches*

[NUMBERS 251 (AT TOP) AND 252]

251. CHARLES I SILK NEEDLEWORK PICTURE *English, XVII Century*
Depicting Queen Henrietta Maria before a canopied pavilion attended by a spearman, a maid of honor, and a divine, in a garden with sprigs of flowers, birds, and vignette of a church; at the four corners are seated a leopard, dromedary, lion, and stag; applied on white silk. Framed. (*N. Y. Private Collector*)
11¾ *inches x* 16¾ *inches*

Collection of Viscount Leverhulme, New York, 1926

[See illustration]

252. CHARLES II STUMPWORK PICTURE *English, XVII Century*
Depicting the king on a canopied throne and attended by a bearded statesman with staff, receiving the queen, who is followed by two ladies of honor; in a garden with picturesque buildings, trees and flowers; animals at lower left and right. Framed. (*N. Y. Private Collector*) 13 *inches* 18 *inches*
Collection of Viscount Leverhulme, New York, 1926

[See illustration on the preceding page]

253. PAIR WEDGWOOD DECORATED CHINA TWO-HANDLED VASES
Oviform footed vases, painted in gay colors with humming birds alighting upon branches of tiger lilies and iris, with green foliage; two gilded loop handles. (*Bowes*) *Height* 15 *inches*

254. CHARLES I SILK NEEDLEWORK PICTURE *English, XVII Century*
Depicting the Rape of Europa, with affrighted nymphs, and cattle grazing in a garden, castles in the distance; at lower right figures of two rustic lovers seated amid their flocks, at left a lady plucking flowers. Framed. (*N. Y. Private Collector*) 12½ *inches x* 16¾ *inches*
Collection of Viscount Leverhulme, New York, 1926

255. RAKKA TURQUOISE BLUE OIL JAR *XII-XIII Century*
Plain domical jar with short wide cylindrical neck and splashed with a thin deep bluish green glaze, the lower part of the body unglazed. *Height* 15 *inches*

256. CHINESE CARVED FEI-TS'UI JADE STATUETTE, MOUNTED AS LAMP
Standing robed figure of a flower maiden beside an ornamental pierced rock, and holding an upturned vase of lotus; grayish crystalline jade with spots of emerald green. Fitted for electricity, with carved jade finial. (*Ayers*) *Height* 26 *inches*

257. GEORGIAN MAHOGANY OVAL TRAY *English, circa* 1810
With plain deep gallery and two bronze vertical loop handles. (*Tiffany*) *Length* 21½ *inches*
From the Dower House, Newbury

258. PAIR AMBER MOLDED GLASS AND CUT CRYSTAL LUSTRE CANDELABRA
Faceted baluster-form support with scalloped lip, sustaining two S-curved arms for candles and centre steeple finial; hung with pointed prism lustres. Small repair. *Height* 24 *inches*

259. Famille Verte Porcelain Baluster Jar and Cover, Mounted as Lamp

Reserved with four panels of pheasants and *fêng huang* birds separated by green and yellow diaper bands, between ornamental collars. Fitted for electricity, with silk shade. *Height* 30½ *inches*

260. Sheraton Mahogany Canterbury

Fitted with three magazine racks on ring-turned supports, base with single drawer. *Height* 21½ *inches; width* 17 *inches*

261. Cast Iron Grate with Fireback *English, XVIII Century*

Small rectangular grate, with arched and scrolled fireback cast with a vignette depicting Jacob and Rebecca at the well. (*Tiffany*)

Height 30 *inches; width* 18½ *inches*

262. Adam Carved Mahogany Gallery-Top Bedside Table *English, XVIII Century*

Small square table with serpentine gallery pierced with hand grips, fluted frieze with molded paterae, single drawer; on square slightly splayed legs with X-stretcher. (*N. Y. Private Collector*) *Height* 27 *inches; width* 12½ *inches*

263. Carolean Repoussé Brass and Tortoise-Shell Wall Mirror

Square beveled frame applied with *repoussé* brass floral corner ornaments and borders, and with elaborate arched floral cresting. (*Tiffany*)

Height 35 *inches; width* 22½ *inches*

264. Pair Regency Laqué and Parcel-Gilded Tabourets in Green Leather

Reeded oblong top with slip seat in green leather; on scrolled curule support finished white and gold. (*N. Y. Private Collector*)

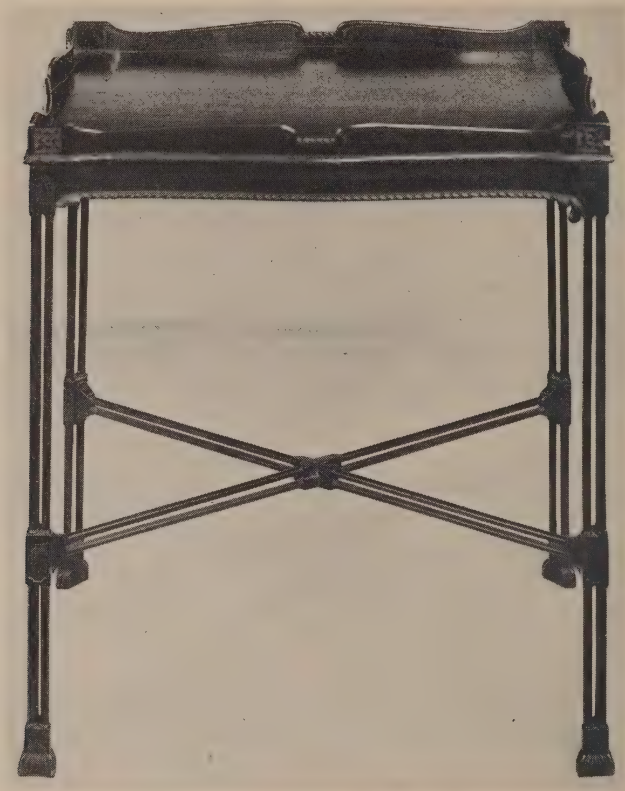
265. George III Brass-Bound Mahogany Wine Cooler *English, XVIII Century*

Oval tub with hinged cover and two brass handles, and encircled by brass bands; square legs, castered. Zinc-lined and with zinc tray. (*Tiffany*)

Height 23½ *inches; width* 21 *inches*

266. Pair Sheraton Carved Fruitwood Armchairs and Pair Side Chairs *Irish, Late XVIII Century*

Armchairs with open back and festooned rail and vase splat, the side chairs centred with a small splat with carved Prince of Wales' feathers; seats in black floral damask (one in canvas), square tapering legs. (*Tiffany*)



[NUMBER 267]

267. CHIPPENDALE CARVED MAHOGANY SPIDER-LEG SILVER TABLE
English, XVIII Century

Oblong top surrounded by a cyma-scrolled gallery carved with rosette dies at the ends, the shallow frieze carved with a spiraled ribbon terminating in leaves; on clustered triple spindle supports with saltire stretcher and shell-carved feet. (*Tiffany*) *Height* 29 *inches; width* 23½ *inches*

From Lenygon & Morant, Inc., New York

[See illustration]

268. CHIPPENDALE MAHOGANY SMALL DROP-LEAF TABLE
English, XVIII Century

Oblong top with single drop leaf, frieze with long drawer having angular bail handle; plain chamfered square legs. (*Tiffany*)

Height 28 *inches; width* 25 *inches*

269. PAIR QUEEN ANNE CARVED WALNUT AND OAK SIDE CHAIRS
English, Early XVIII Century
Open slightly spooned back with beaker splat, slip seat in figured celadon uncut velvet; valanced rails, cabriole legs.
110

270. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE
Irish, XVIII Century
60 Square top with chamfered corners, surrounded by a broad canted gallery elaborately pierced with leaf scrollings centring demi-paterae; tilting on 'bird-cage' support and leaf-carved baluster, with acanthus-carved tripod and shaggy paw feet. (*Tiffany*) *Height* 30½ *inches; length* 31½ *inches*
From Lenygon & Morant, Inc., New York

271. PAIR CHIPPENDALE CARVED PINE UPHOLSTERED ARMCHAIRS IN CELADON BOURETTE *English, XVIII Century*
Broad seat and cartouche-form back, open arms with armpads on unusual C-scrolled supports; rococo carved and molded rails and cabriole legs in the French taste. Covered in celadon rayon bourette.
70
Collection of Sir George Holford, Bart., London

272. DECORATED MAHOGANY PEMBROKE TABLE *Sheraton Style*
Oval top with two drop leaves, with painted decoration of Venus and Cupid within an oval surrounded by floral festoons; on green *laqué* frieze and square tapering legs, single drawer. *Height* 30 *inches; length open* 42 *inches*
5

273. WILLIAM AND MARY BLACK AND GOLD LACQUER WALL MIRROR
English, Late XVII Century
Large almost square mirror with broad torus border, decorated in the Chinese taste with figures and animals in landscape vignettes; glass of later date.
160
Height 44½ *inches; width* 36 *inches*

274. QUEEN ANNE CARVED ELMWOOD LOWBOY OR DRESSING TABLE
English, Early XVIII Century
100 Oblong top, front with two small drawers and one long drawer with fretted brasses; on quadrangular legs. (*N. Y. Private Collector*)
Height 28 *inches; width* 30 *inches*

275. Elaborately Carved Mahogany Gallery-Top Tilting Table
Irish Chippendale Style

Circular top with valanced gallery of carved acanthus arrangements and small trefoil plaquettes; tilting on birdcage, on balustered column and splayed tripod carved with oak leaves and acorns; paw feet. As exhibited.

Height 29 *inches; diameter* 27 *inches*

276. Pair Regency Painted and Parcel-Gilded Beechwood Side Chairs
English, circa 1810

Scrolled frame with turned crowning rail and C-scrolled slat; slip seat in old amber *ciselé* velvet, on incurvate legs. Finished black and gold. (*N. Y. Private Collector*)

277. William and Mary Spirally Turned Pearwood and Oak Small Gateleg Table *English, Late XVII Century*

Oval top with two drop leaves, on pearwood underframing with slender spirally turned and blocked legs and gates joined by enclosed stretchers. (*Tiffany*)

Height 26 *inches; length open* 31½ *inches*

From Arthur S. Vernay, Inc., New York

278. Pair Victorian Carved, Lacquered and Gilded Figures of Blackamoors *Circa* 1850

Standing figures of male and female Nubians with stellate leaf headdresses and flowered and gilded costumes, each upholding a cornucopia pedestal, on which stands a metal wire-pattern basket. With ebonized square pedestals. (*Tiffany*)

Height 5 *feet* 6 *inches*

279. Sheraton Turned Rosewood Four-Tier Whatnot
English, circa 1805

Consisting of four square shelves with drawer in base, joined by slender turned and blocked supports, castered. (*Tiffany*)

Height 52½ *inches; width* 19 *inches*

280. Two Queen Anne Walnut and Needlepoint Side Chairs
English, Early XVIII Century

Country chairs with straight open uprights and slender beaker splats; seats in modern floral needlepoint, one with slip frame, on cabriole legs.

[NUMBER 281]

PORCELAIN BIRD STATUETTES: NUMBER 335

281. REGENCY ROSEWOOD AND BRASS STANDING ETAGÈRE *English, circa* 1815
Consisting of two open oblong shelves with three-quarter pierced brass gallery, supported on slender round colonnettes, and with paneled back; on table support with base shelf and back panel, the turned frontal supports centred with cup-form brass knops. (*Tiffany*) *Height* 56½ *inches; width* 36 *inches*
From the Dower House, Newbury

[See illustration]

[NUMBER 282]

282. WILLIAM AND MARY CARVED WALNUT AND PETIT POINT LOVE SEAT
Serpentine oblong back with closed scrolled sides and two seat cushions, all covered in choice *petit point* worked with large flowering trees in colors in an old gold ground; quadrangular cabriole legs carved with shells, and having hoof feet. (*N. Y. Private Collector*) *Length* 52 *inches*

100-

[See illustration]

283. PAIR WILLIAM AND MARY CREWEL EMBROIDERY FIRESIDE FIGURES OF THE KING AND QUEEN *English, Late XVII Century*
Silhouette figures in coronation robes of rose and blue, the King with the star of the Garter; extremely interesting early examples. *Height 42 inches*

40

284. EARLY GEORGIAN GILDED WALL MIRROR WITH BLUE GLASS BORDERS *English, Early XVIII Century*
Upright frame with narrow molding, the royal blue glass border enhanced with numerous clear mirror glass dies, and enclosing a two-part mirror with an engraved foliation. Frame regilded. (*N. Y. Private Collector*)
Height 5 feet; width 30 inches

140

285. EARLY GEORGIAN CARVED AND GILDED LOVE SEAT IN SAGE GREEN VELVET *English, XVIII Century*
Deep oblong back with closed S-curved ends and the seat all covered in sage green velvet; on quadrangular cabriole legs enriched with carved shell ornament, flanked by leaf scrolls and terminating in claw-and-ball feet. (*Tiffany*)
Length 41 inches

175

286. EARLY GEORGIAN CARVED AND GILDED LOVE SEAT IN SAGE GREEN VELVET *English, XVIII Century*
Similar to the preceding. (*Tiffany*)

75

287. CHIPPENDALE MAHOGANY CLAW-AND-BALL FOOT TILTING PIECRUST TABLE
Top with boldly scrolled piecrust rim, tilting on 'birdcage' and vasiform column with leaved tripod terminating in claw-and-ball feet.
Height 26½ inches; diameter 28½ inches

From Charles of London, New York

100

288. ADAM CARVED MAHOGANY SIDEBOARD WITH PEDESTALS
English, XVIII Century

Consisting of a straight-front serving table with rounded corners, double brass rail, and round fluted and tapering legs surmounted by rosetted square dies; together with a pair of plain square paneled pedestal cupboards. [Lot.]
(*Tiffany*) *Height of sideboard* 49½ *inches; length* 5 *feet* 1 *inch; of pedestals* 36 *inches; width* 16 *inches*

From the Dower House, Newbury

[See illustration]

289. REGENCY ROSEWOOD AND MAHOGANY SMALL CABINET
English, circa 1815

Unusually shallow cabinet *à deux corps* with paneled mahogany doors flanked by freestanding round rosewood columns, the interior painted robin's-egg blue, with shelves; three small drawers and paneled cupboards below. Mounted with brass lion-mask and ring handles and caps. (*Tiffany*)
Height 5 *feet* 3 *inches; width* 33 *inches*

290. HEPPLEWHITE INLAID MAHOGANY KIDNEY-SHAPED SERVING TABLE
English, XVIII Century

Reeded top on plain frieze edged with ebony inlays and blocked at the knees; on square tapering legs. *Height* 35 *inches; length* 59 *inches*

291. CHARLES II RICHLY CARVED WALNUT CANE-BACK ARMCHAIR
English, XVII Century

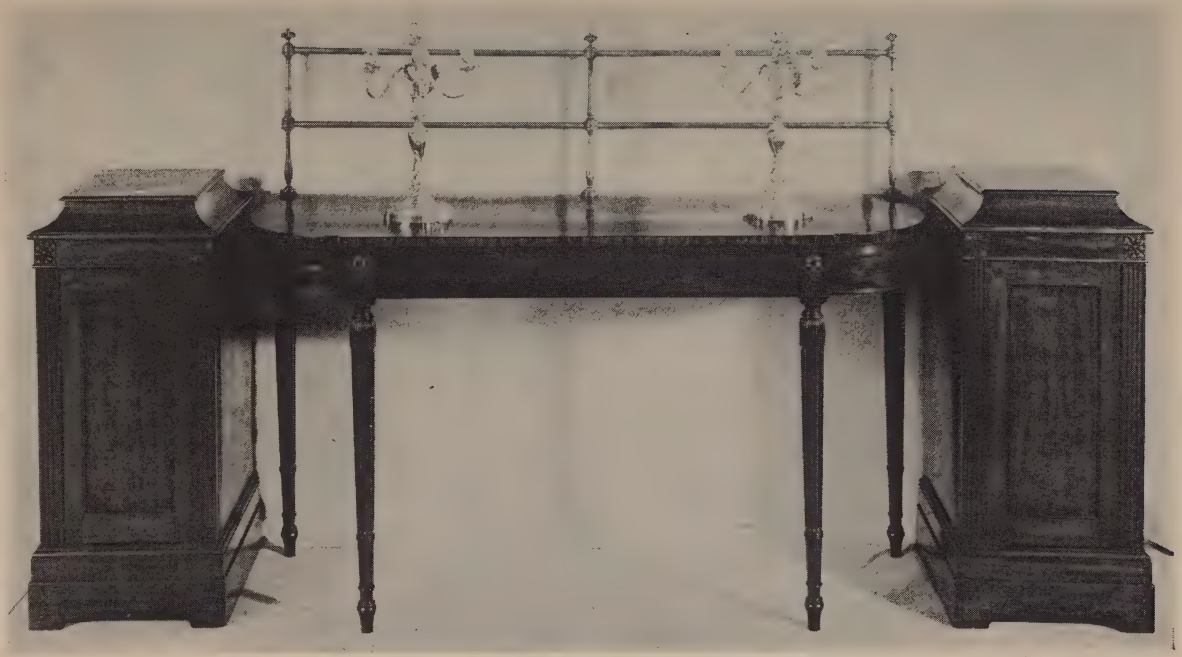
Spirally twisted frame, the caned oval back bordered with leaf scrollings and crested with rosetted leaf volutes and two male *putti* centring a jardiniere of flowers; cane seat with Genoese wine red velvet cushion of the period. With restorations.

292. GEORGIAN FINELY CARVED PINE EAGLE CONSOLE WITH MARBLE TOP
English, XVIII Century

Oblong top of *vert antique* marble on a straight frieze carved with oak leaves; supported upon the head of an eagle with spread wings, standing upon rockery and ovolo-molded convex-fronted base. (*Root*)
Height 34½ *inches; length* 5 *feet* 2 *inches*

293. REGENCY FRUITWOOD KNEEHOLE DESK *Flemish, circa* 1810

Oblong top covered in brown leather, the front with numerous small drawers and two cupboards, surrounding a recess with concave double cupboards, all trimmed in brass and with garlanded escutcheons; on square tapering feet.
(*N. Y. Private Collector*) *Height* 30 *inches; length* 46½ *inches*



[NUMBER 288]

LOUIS XV SILVER FOUR-LIGHT CANDELABRA: NUMBER 77

294. *Charles II Inlaid Walnut Tall-Case Clock
K. Avery, Mere, circa 1680
Square hood with spirally twisted colonnettes and frieze inlaid with imbricated leafage in light wood; plain paneled case, the door fitted with glass bull's-eye. Brass dial with cherub-head spandrel ornaments and engraved with maker's name. *Height* 6 *feet* 6 *inches; width* 20 *inches*
100
Collection of Mr. and Mrs. Charles E. F. McCann, Parke-Bernet Galleries, Inc., 1942

295. Carved and Gilded Overmantel Mirror with Still Life Painting
Georgian Style
Shaped square frame with broken triangular pediment, the borders embellished with foliage and wave-scroll pattern; glass inset in small squares and centring a decorative flower painting. (*Tiffany*) *Height* 5 *feet* 9 *inches; width* 48 *inches*
75

296. Carved and Gilded Overmantel Mirror with Still Life Painting
Georgian Style
Similar to the preceding. (*Tiffany*)

70

297. Important Adam Carved and Gilded Sofa in Wine Red Satin Lampas *English, XVIII Century*
Elaborately serpentine back bordered with leaf-and-tongue carving, the sofa with end divisions setting off two quarter-round corner seats with sharply curved arm rails, supports fluted and carved with garrya husk pendants; serpentine fluted rails broken by square rosetted dies above the ten round fluted and tapering legs. Covered in handsome wine red satin *damassé* with oval medallions of female musicians and sustaining leaf scrolls hung with festoons of flowers, together with urns and drapery swags. (*N. Y. Private Collector*)
175
Length 9 *feet*
[See illustration]

298. Late Sheraton Mahogany Extension Dining Table *Circa* 1830
Rounded square top with five extension leaves, with concertina frame; reeded and paneled frieze, on spirally reeded round legs, castered. (*Tiffany*)
Height 29 *inches; length* 5 *feet* 1 *inch extending to* 13 *feet* 1 *inch; width* 56 *inches*
200
Centennial Exhibition, Philadelphia, 1876

299. Georgian Inlaid Oak 'Welsh' Dresser
Upper section with scalloped cornice, shallow open shelves, and two side cupboards; the lower with three drawers having fretted brasses above a valanced skirt; round tapering legs with pad feet. The drawers and cupboards inlaid with narrow checker borders. *Height* 6 *feet* 8 *inches; width* 6 *feet* 1 *inch*
160

[NUMBER 297]

300. MAHOGANY MARQUETRY DRESSING-TABLE WITH MIRROR
Dutch, XVIII-XIX Century

Oval swivel mirror between carved dolphin supports; on bow-front dressing table with two long drawers and tapering square legs. Inlaid in lighter wood with cornucopias, *adossés* griffins, mascarons, floral and other ornament, the top centring a large armorial cartouche crested by an urn of fruit, with heraldic bird supporters. (*N. Y. Private Collector*) *Height* 58½ *inches; with* 48 *inches*

301. JAMES II CARVED WALNUT DAYBED IN SEVENTEENTH CENTURY GENOESE CRIMSON VELVET

Backless oblong top covered in fine deep crimson velvet of the period, trimmed with fringe; on low bulbous supports with Spanish feet and joined by open C-scrolled stretchers. *Length* 5 *feet* 10 *inches*

302. DECORATED RED AND GOLD LACQUER SECRETARY CABINET
English or Dutch, Early XVIII Century

Upper section with a dentiled broken triangular pediment restored with a central vase; double cupboards with cartouche-shaped mirrored doors, opening to interior with small drawers and pigeonholes; the lower with a fitted slant-front desk paneled in antique crimson velvet, and surmounting four long graduated cockbeaded drawers with elaborate floral escutcheons and leaf-scrolled bail handles; serpentine bracket feet. Elaborately decorated with Chinese figures in pavilions, gardens and procession scenes, flowers and animals. (*Ayers*)
Height 7 *feet* 10 *inches; width* 42 *inches*

[See illustration]

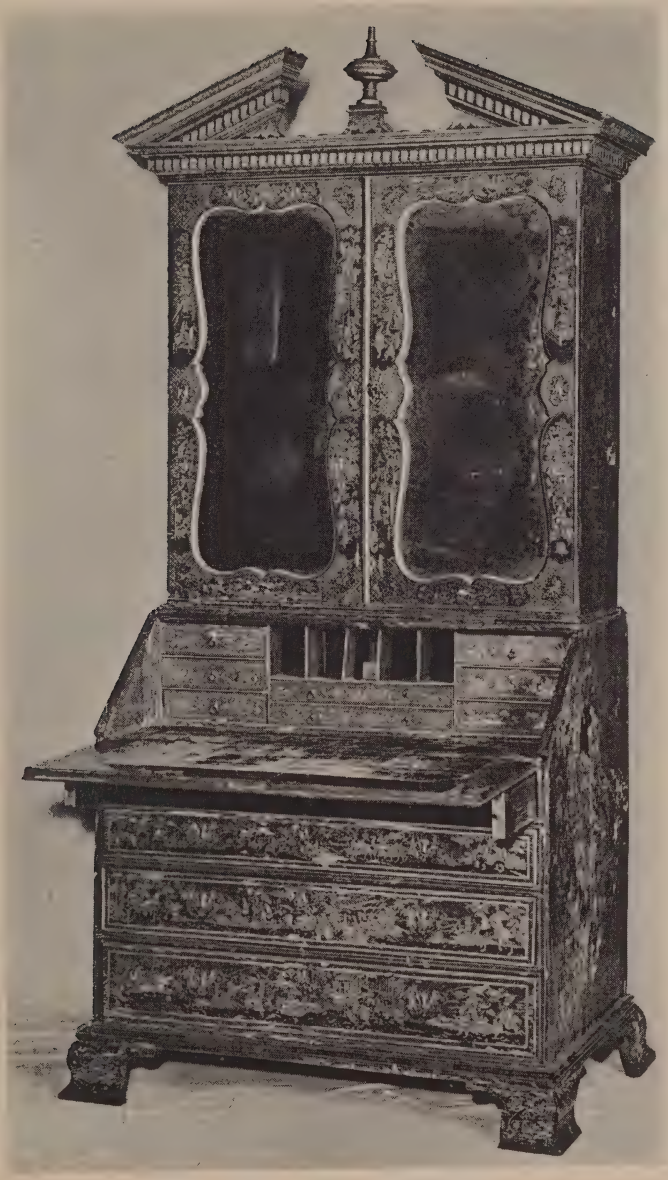
303. ADAM PAINTED AND DECORATED DRAWING-ROOM SUITE

Three-back settee and three armchairs. Open shield backs centred with shaped splat painted with a garland of flowers around an oval medallion with grisaille figure of a nymph; cane seats covered with panels and furnished with wistaria sateen cushions; bulbous round tapering legs. As exhibited. Painted buff. (*Virginia Private Collector*) *Length of sofa* 5 *feet* 1 *inch*

304. CHARLES II CARVED AND EBONIZED TALL-BACK UPHOLSTERED ARMCHAIR IN CRIMSON SILK DAMASK *English, XVII Century*

Seat and tall rectangular back in old crimson silk floral damask, worn; open scrolled arms and supports, S-scrolled legs with scrolled and carved frontal stretcher. (*Tiffany*)

From Arthur S. Vernay, Inc., New York



[NUMBER 302]

305. Brass Hearth Garniture
Baluster-form andirons with acanthus design, on cabriole paw feet; fender with cable rails between knopped supports; and brass fire shovel. [Lot.]
Height of andirons 20 *inches; length of fender* 56 *inches*

60

PAINTINGS

306. Two Drawings *Anton Mauve, Dutch:* 1838-1888
A white horse feeding from a manger beside a tree, in sepia wash; and a shepherd and flock traveling along a rutted road, in black crayon. Both signed with initials A. M. [Lot.] (*Wilson*) 7 *x* 7½ *inches and* 8¾ *x* 11¼ *inches*
From J. C. Schüller, The Hague

60

307. The Haycart *Anton Mauve, Dutch:* 1838-1888
A peasant loading a hay wagon drawn by two horses. Cloudy sky. Signed. (*Wilson*) *Crayon:* 5¼ *x* 10⅝ *inches*

75

308. Landscape *Henri Joseph Harpignies, French:* 1819-1916
Two figures walking along a path in the foreground under towering trees on either side; a body of water with undulating country on the farther shore. Signed, and dated 1903. (*Willever*) *Panel:* 6 *x* 4½ *inches*
Collection of Charles A. Gould, New York, 1927

130

309. Shepherdess and Sheep *Charles Emile Jacque, French:* 1813-1894
An oak grove with a shepherd maid in blue and white, standing in the shade of a huge tree, a patch of sunlight brightening the sturdy trunk; several sheep graze in the foreground on the green bank of a pool. Signed. (*Willever*)
4⅝ *x* 5⅞ *inches*
Collection of Julius E. French, New York

55

310. Waiting for the Boats *Mortimer Menpes, Australian:* 1860-1938
A group of Brittany women wearing white coifs gathered by a stone wall gazing out to sea, two little boys sitting on a rampart; background of sky and sea. Signed. (*Willever*) *Watercolor:* 4¾ *x* 7 *inches*
Collection of Henry G. Marquand, New York, 1903

10

311. Gil Blas *Johannes H. Jurres, Dutch: b.* 1875
Depicting Gil Blas with a band of mounted and dismounted figures on a sloping hill. Cloudy sky. Signed. (*Wilson*) 7 *x* 9¼ *inches*
From W. Scott & Sons, Montreal, 1907

60

[NUMBER 312]

312. THE HUNTER'S HALT *Wilhelm Velten, German: b.* 1846
A vine-covered inn, on the right, with the host and a maid serving wine, standing before the door, greeting two huntsmen halted in the yard; at the left chickens before barns and related buildings; an avenue of trees is seen through a pillared gateway. Signed. (*Willever*) *Panel:* 6½ *x* 9½ *inches*
Collection of S. S. Laird, New York, 1924

[See illustration]

313. ROAD NEAR HAARLEM *Evart Pieters, Dutch:* 1856-1932
A man in blue jacket with red kerchief, seated in a two-wheeled horse-drawn cart, his back to the observer; the figure outlined against a sunset sky. Signed. (*Wilson*) 8¼ *x* 6¼ *inches*
From Henry Reinhardt, Chicago

314. FLOWERS *Narcisse Virgile Diaz de la Peña, French:* 1807-1876
A bowl filled with roses and other garden flowers in blue, red and white brightly lighted from the left. (*Bowser*) 9¾ *x* 7½ *inches*

315. SHEEP RETURNING HOME
A shepherd and flock traveling along a rutted road through freshly fallen snow; at the right low gabled cottages enclosed by a wall. Signed illegibly. (*Wilson*)
On board: 8¾ *x* 16½ *inches*

316. EARLY MORNING: MONTOIRE *Arthur B. Davies, American:* 1862-1928
Towers and roof tops seen beyond a clump of slender trees in early foliage in the foreground and outlined against a dawn sky. Signed. (*Ayers*)
Watercolor: 9 *x* 12 *inches*

Fifth International Exhibition of Watercolor Paintings, Art Institute of Chicago, 1925

317. PLOUGHING *Herman Johannes van der Weele, Dutch: b.* 1852
A peasant in blue smock guiding a plough drawn by a black horse through a field enclosed by trees at right, a white dog following. Signed. (*Wilson*)
Watercolor: 12¾ *x* 17 *inches*

From Charles F. Haseltine, Philadelphia

318. SMOKE *Arthur B. Davies, American:* 1862-1928
A high column of smoke screening a blue sky above the towers of castles appearing at the low horizon. Signed. (*Ayers*) *Watercolor:* 12 *x* 9 *inches*

319. HAYSTACKS AT NIGHT *Anton Mauve, Dutch:* 1838-1888
Gathering storm clouds in a twilight sky outlining a tree at the left and two haystacks at the right; a rutted road leads into the foreground. Signed. (*Wilson*) *Watercolor:* 13 *x* 17 *inches*

320. STREET SCENE: FLORENCE *Raffaelo Sorbi, Italian: b.* 1844
A narrow city street, with a footman holding the door of a carriage for two ladies elegantly dressed in black and blue; at left a woman in a scarlet shawl on the pavement. Signed, and dated 1873. (*Willever*) 14½ *x* 11½ *inches*

321. THE WINDMILL *Johann Hendrik Weissenbruck, Dutch:* 1824-1903
Cattle grazing beside a windmill, in a meadow bordering a body of water which reflects the luminous light of the sky. Signed, and dated 1900. (*Wilson*)
10 *x* 16¼ *inches*

From W. Scott & Sons, Montreal, 1904

210

[NUMBER 322]

322. LANDSCAPE WITH CATTLE *Constant Troyon, French:* 1810-1865
Groups of cattle watched by peasant girls in a green meadow, one group in the foreground approaching the bank of a narrow stream; in the middle distance trees in summer foliage beneath a pale blue cloudy sky. Signed. (*Wilson*)
18¼ *x* 15 *inches*

[See illustration]

110

323. DREAMING *Jules Breton, French:* 1827-1906
A young peasant girl in blue apron sitting in a field, her hands clasped at her knees; in the background the clustered houses of a village. Signed. (*Wilson*)
15 *x* 11¾ *inches*

324. FISHING FLEET *Paul Jobert, French: b.* 1863
A group of fishing boats with figures aboard and sails slacked to dry, surrounded by men in dinghies; other vessels disappearing in the mist of the background. Signed. (*Wilson*) 15 *x* 18 *inches*

325. READING A FOLIO *H. Siddons Mowbray, N.A., American:* 1858-1928
Interior with a man in black velvet costume with high rolled collar seated in a crimson covered chair, reading; beside him a table laden with books and a Delft pitcher. Signed, and dated '82. (*Willever*) *Panel:* 9½ *x* 12¾ *inches*

327. PORTRAIT OF REMBRANDT *After Rembrandt van Rijn, Dutch:* 1606-1669
Head and shoulders portrait, facing the observer, wearing a black hat with rolled rim, and black doublet with falling white ruff. (*Wilson*)
Oval: 23¼ *x* 19½ *inches*

Note: After the self portrait by Rembrandt in the collection of Lord Leconfield, Petworth. See *Rembrandt,* Hachette Ed. (n.d.), p. 59, no. 61.

Collection of Mrs John E. Owens

328. GIL BLAS *Johannes H. Jurres, Dutch: b.* 1875
An episode from the hero's adventures, depicting Gil Blas with several armored and mounted figures at the edge of a wood. Signed. (*Wilson*) 30 *x* 19 *inches*
From W. Scott & Sons, Montreal, 1907

329. BLOWING BUBBLES
Charles Joshua Chaplin (Attributed to) French: 1825-1891
A young girl with white and pink gown, seated in profile beside a spinning wheel, blowing bubbles. (*Bowes*) *Oval:* 16½ *x* 13 *inches*

330. THE SEA, ISCHIA *Giuseppe Casciaro, Italian: b.* 1862
Figures upon a beach in the foreground, and bathing in the waves of the blue Mediterranean before a rocky promontory; in the distance a view of the town, Cape Miseno at the left. (*Willever*) *Gouache:* 18 *x* 20 *inches*
Collection of Enrico Caruso, New York, 1923

331. New England Hills
George M. Bruestle, A.N.A., American: 1871-1939
A clearing with scattered boulders, two cabins at the left, blue hills in the distance; summer sky flecked with clouds. Signed. (*Willever*) 14 *x* 14 *inches*

332. Lion *Johannes Cornelis Jan van Essen, Dutch: b.* 1854
Lion seated in profile drinking from a pool in a rocky landscape. Signed. (*Wilson*) *Watercolor:* 13¾ *x* 22¾ *inches*
From Charles F. Haseltine, Philadelphia, 1903

FRENCH FURNITURE AND DECORATIONS

333. Louis XV Dresden White and Gold Enamel Snuff Box
XVIII Century
Embossed in gold with touches of green and blue enamel, with dogs pursuing a hare, etc., the cover with a youth and dog in landscape, within a rococo floral border. *Length* 2¾ *inches*

334. Directoire Tortoise-Shell Box, Inset with Terra Cotta Portrait Silhouette *French, Late XVIII Century*
Round box of dark shell with gold rims, the cover mounted with a terra cotta profile bust portrait of a statesman, by Louis Simon Boizot (1743-1809) upon an engine-turned ground. Signed. *Diameter* 3⅛ *inches*

335. Ten Small Dresden and Other Porcelain Bird Statuettes
Pheasant, cockatoo, partridge, parrot, duck with spread wings, and five small passerine birds (one repaired). [Lot.] (*Tiffany*) *Heights* 3½ *to* 7¾ *inches*

[See illustration]

336. Sepia Portrait Drawing of the Painter Carle Vernet
E. Sarizeau, French: fl. 1825
Head-and-shoulders portrait to half left, in oval. Signed and dated 1828. (*Tiffany*) *Height* 7¼ *inches*

337. Louis XV Sèvres Vert Pomme Decorated Porcelain Tray
Dated 1758
Small oblong tray with pierced wave-scroll border in apple green, white and gold; with a white cartouche-shaped reserve painted with a bouquet of flowers and outlined with gilding in an apple green ground. Date mark underfoot. Minor repair. Maker's mark: a pin, unidentified. (*N. Y. Private Collector*)
Length 9½ *inches*

[See illustration]

Illustration of number 335 *appears on page* 57; *of number* 337 *on the following page*

[NUMBER 338] [NUMBER 339]

AT TOP: NUMBERS 337 AND 340

338. LOUIS XV SÈVRES PORCELAIN OVAL TRAY, DECORATED BY BUTEUX PÈRE *Dated* 1765

Oval tray with two leaved loop handles, lightly valanced and decorated with a beautifully painted musical trophy surrounded by four nosegays of flowers, within open blue and gold cartouches joined by floral festoons. Date letter and maker's mark underfoot. (*N. Y. Private Collector*) *Length* 13¼ *inches*

110

[See illustration]

339. LOUIS XV SÈVRES PORCELAIN TRAY, DECORATED BY THEVENET PÈRE *Dated* 1763

Quatrefoil dish in white porcelain with border of blue and rose shell motives alternating with trellised lozenges; linked up by mauve ribbons and green endive garlands, and hung with chaplets of floral festoons. Date letter and decorator's mark underfoot. (*N. Y. Private Collector*) *Length* 11¼ *inches*

70

[See illustration]

340. LOUIS XV SÈVRES DECORATED PORCELAIN TRAY *Dated* 1757
Plain oblong tray in white porcelain rimmed in gold, and painted *en camaïeu* in blue with three pheasants amid underbrush in a clearing, surrounded by four small birds in flight. Date letter underfoot, and decorator's mark M, unidentified. (*N. Y. Private Collector*) *Length* 9½ *inches*

70

[See illustration]

341. FAMILLE VERTE PORCELAIN BOWL, ON BRONZE DORÉ STAND
Slightly flaring bowl, the exterior paneled in *famille verte* enamels in design of personages, utensils and flowering shrubs; on *bronze doré* stand with four feet. Repaired. *Diameter* 13¾ *inches*

30

342. *CHINESE SEMI-PRECIOUS MINERAL FLOWERING PLANT, IN DECORATED PORCELAIN JARDINIERE
Cinquefoil-shaped jardiniere with running chrysanthemum motive on a green glazed ground, containing gilded wood shrub with white jade blossoms. Has stand. *Height* 15 *inches*

0

343. LOUIS XV BRONZE DORÉ, DECORATED LACQUER AND PORCELAIN STANDISH
Cartouche-shaped panel of black and gold lacquer decorated with water fowl beside a lake, and with leaf-scrolled *bronze doré* rims; fitted with two covered inkwells, small coupe and bell, in white porcelain molded with floral branches in colors. (*N. Y. Private Collector*) *Length* 17½ *inches*

90

344. PAIR BRASS AND CRYSTAL GLASS LUSTRE CANDELABRA
French, circa 1850
With three lights hung with bead festoons and long pointed spear-shaped lustres; on three angular scrolled supports and marble base. (*Tiffany*)
Height 20 *inches*

100

345. EMPIRE BRONZE AND BRONZE DORÉ CANDELABRUM LAMP
French, XIX Century
Standing figure of a winged Victory poised on a globe, upholding a cluster of four gilded cornucopia-scrolled arms for lights; on *griotte* marble square plinth. Fitted for electricity, with shade. (*Tiffany*) *Height* 36½ *inches*

90

[NUMBER 346]

346. DELFT POLYCHROMED AND GILDED FAÏENCE JARDINIERE

Adriaen Pynacker, circa 1700

Large cylindrical tub molded with two lion-mask handles, and decorated in the Imari colors of iron red, cobalt blue and gilding, with two hanging baskets of flowers surrounded by tendrils and pairs of butterflies, between two collars of floral lappets alternately in red and blue. Mark of Adriaen Pynacker within. (*Ayers*)

Height 12 *inches*

[See illustration]

347. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUIL

Italian, XVIII Century

Square arched and molded back crested with gilded husks, open arms on incurvate supports, round fluted and tapering legs; finished green and gold. Seat and back panels in green worsted. (*N. Y. Private Collector*)

[NUMBER 348]

348. PAIR RÉGENCE FINELY CARVED WALNUT AND CELADON SILK DAMASK FAUTEUILS *Italian, Early XVIII Century*

Cartouche-shaped back with rocaille cresting and carved with spirals of husks, downcurved scrolled arms on incurved supports with fluted shell ornament, the serpentine scrolled seat rail centred with an openwork rocaille cartouche and curving into cabriole legs carved with shell and husk pendants upon the knees. Back and seat covered in celadon satin damask with floral panache design. Formerly gilded. (*Tiffany*)

[See illustration]

349. LOUIS XV CARVED AND LAQUÉ FAUTEUIL IN CORAL SATIN *Italian, XVIII Century*

Cartouche-shaped molded back, open scrolled arms and supports, cabriole legs; painted with flowers on a turquoise ground, the carved details gilded. Back and seat in coral pink satin. (*N. Y. Private Collector*)

350. LOUIS XV DECORATED BLACK AND GOLD LACQUER BUREAU À DOS D'ANE

Mathieu Criaerd (M.E. 1738); French, XVIII Century

Small slightly *bombé* slant-front desk with shaped panel falling to disclose an interior containing serpentine small drawers, and well with sliding cover, and inlaid in banded tulipwood; valanced frieze, cabriole legs; small *bronze doré* rococo knee appliqués and escutcheons. Decorated with clusters of flowers and *chinoiserie* on a black ground, the decoration restored. Stamped underneath CRIAERD, M.E. (*N. Y. Private Collector*) *Height* 33 *inches; width* 29 *inches*

Note: Mathieu Craierd was born in 1689 and passed master in July, 1738; established in the rue Traversière-Saint-Antoine, he practiced his trade with success, working especially for the shops of J. F. Oeben, *ébéniste* to the King. He also executed many fine lacquer commodes. See Salverte, ed. 1923, pp. 71-72.

[See illustration]

[NUMBER 350]

351. Louis XV Carved Walnut and Needlepoint Fauteuil
French, XVIII Century

Cartouche-shaped molded back with carved floral cresting, open curved and molded arms with armpads, flower-carved valanced rail and cabriole legs. Covered in green and buff *gros point* worked with baskets of flowers, surrounded by flower garlands entwined with ribbons. (*Ayers*)

90

352. Louis XV Carved and Laqué Marquise in Golden Yellow Silk and Silver Brocade
Pierre Jean Mathieu (M.E. fl. 1738); French, XVIII Century

Oblong back with serpentine crowning rail centred with carved floral ornament, closed S-curved and molded sides, straight front rail, on quadrangular cabriole legs; *laqué* gray. Back, sides and seat cushion covered in choice old gold silk and silver floral brocade of the period. Stamped under rail MATHIEU. (*Tiffany*)
Length 37 *inches*

Note: Pierre Jean Mathieu, a *maître menuisier* of Paris, flourished in the rue Neuve-de-Cléry in 1738, and executed salon chairs for the upholsterer Louis Jobbé. See Salverte, ed. 1923, p. 216.

[See illustration]

353. Biedermeier Circassian Walnut Secrétaire à Abattant
Viennese, circa 1820

With long drawer surmounting a drop front opening to fitted desk interior, flanked by ebonized freestanding columns, with double cupboards below; wood of exceptional beauty of figure. (*Tiffany*) *Height* 59 *inches; width* 36 *inches*

354. Directoire Laqué and Parcel-Gilded Trumeau Mirror
French, Late XVIII Century

Upright, with rectangular mirror, surmounted by applied gilded urn flanked by *affrontés* winged sphinxes; ground painted celadon. (*Tiffany*)
Height 5 *feet* 4 *inches; width* 45½ *inches*

130

355. Pair Louis XVI Carved Walnut Bergères in Silk Patchwork
French, XVIII Century

Horseshoe molded back, with armpads and seat cushion, covered in a checkerboard pattern of jade green and ecru silk poplin; round fluted and tapering legs. Frames formerly painted or gilded. (*N. Y. Private Collector*)

[NUMBER 352]

356. Fine Painted and Gilded Canvas Four-Fold Chinoiserie Screen
Dutch, Early XVIII Century

Handsomely decorated in the Chinese taste with large flowering trees, figures of phoenixes, pheasants, swallows and other birds, and a lotus pool with a fountain; in the middle distance, rolling wooded landscape with figures of huntsmen on foot and horseback in European costume, with hounds, pursuing the wild boar; embossed above and below with irregular scalloped lappets diapered with chrysanthemums and other blossoms, and gilded. The reverse is covered with an old Chinese painting depicting numerous figures in a mountain landscape, in the Sung style. (*N. Y. Private Collector*)

Height 6 *feet* 6 *inches; length* 7 *feet* 10 *inches*

From Lenygon & Morant, New York

[See illustration]

357. Two Louis XV Carved Walnut and Ecru Satin Fauteuils
French, XVIII Century

Cartouche-shaped molded back with carved floral cresting, open curved and molded arms with armpads, flower-carved rails and cabriole legs; back, seat and armpads in ecru satin with dotted floral pattern. (*N. Y. Private Collector*)

[See illustration]

358. Four Louis XV Carved Beechwood and Celadon Damask Fauteuils *Italian, XVIII Century*

Cartouche-shaped molded back with small rococo carving at crown, open scrolled arms and supports; valanced front rail centred with a carved shell motive, on cabriole legs. Covered in celadon drab damask with palmette design, worn. (*Tiffany*)

359. Pair Chinese Three-Fold Screens Painted on Silk *Ch'ien Lung*

Depicting numerous groups of ladies, officials, and children in the pavilion and gardens of a *tuchun* amid trees and ornamental rockery, with figures of tame cranes and other fauna. (*Tiffany*) *Height* 8 *feet* 1 *inch; width* 6 *feet* 4 *inches*

Height 8 *feet; width* 6 *feet* 6 *inches*

360. Pair Carved Beechwood and Crimson Lampas Fauteuils
Louis XVI Style

Back, seat and armpads in crimson and ecru lampas, somewhat worn, patterned with garlanded architectural monuments; leaf and husk-carved frame with stop-fluted round legs.

[NUMBERS 356 AND 357]

[NUMBER 361]

361. SET OF ANTIQUE FRANCO-CHINESE HAND-PAINTED STRIPED CREAM SILK HANGINGS

Finely painted in vivid colors, with serpentine rising branches of green foliage bearing peonies, tulips, carnations and other blossoms, the wide robin's-egg blue stripes with nosegays and sprigs in bronze-brown outlined in black. Comprising eight hangings trimmed with tasseled fringe, and a large panel. Somewhat stained. [Lot.]

[See illustration]

362. Set of Antique Franco-Chinese Hand-Painted Striped Cream Silk Hangings
Similar to the preceding. Comprising eight panels and four narrow strips. Somewhat stained. [Lot.]

363. Linen and Renaissance Lace Table Cloth and Five Lace Table Covers
Circular cloth with central roundel and shaped border of Renaissance lace; together with five square table covers of solid lace. [Lot.] (*N. Y. Private Collector*)
Diameter of cloth 2 yards 29 inches

364. Modernistic Mirror and Frosted Glass Table Décor
Consisting of an oblong *plâteau* with variously shaped geometrical depressions in frosted glass; and three sectional units. [Lot.] (*Tiffany*)
Length of plâteau 21 inches

365. Modernistic Glass Table Décor, with an Emerald Glass Garniture
Oblong *plâteau* with irregular depressions and five mirror glass sectional units. Together with a small square bowl and four rectangular jardinieres in heavy French emerald optical glass, signed M. Goupy. [Lot.] (*Tiffany*)
Length of plâteau 21¼ inches

366. Three Green-Painted Iron Plant Brackets
Pair of voluted serpentine brackets with metal flower pots; and a voluted Renaissance type support with semi-oval jardiniere; painted dark green. [Lot.]

ORIENTAL AND AUBUSSON RUGS

367. Four Shiraz and Other Small Mats
Two with latchhooked lozenge tile patterns, one woven with floral shrubs, and one with a particolored hexagonal medallion. [Lot.] (*N. Y. Private Collector*)

368. Sehna Medallion Rug
Fluctuating turquoise blue field with rose crimson Herati spandrels and pendented octagon medallion; narrow floral border stripes. Some wear. (*N. Y. Private Collector*)
3 feet 2 inches x 2 feet 2 inches

369. TEKKE BOKHARA RUG
With characteristic design of camel's-foot octagons, particolored, on a brick red field with side borders of spiked medallions, the ends with latchhooked lozenges. (*N. Y. Private Collector*) *3 feet 7 inches square*

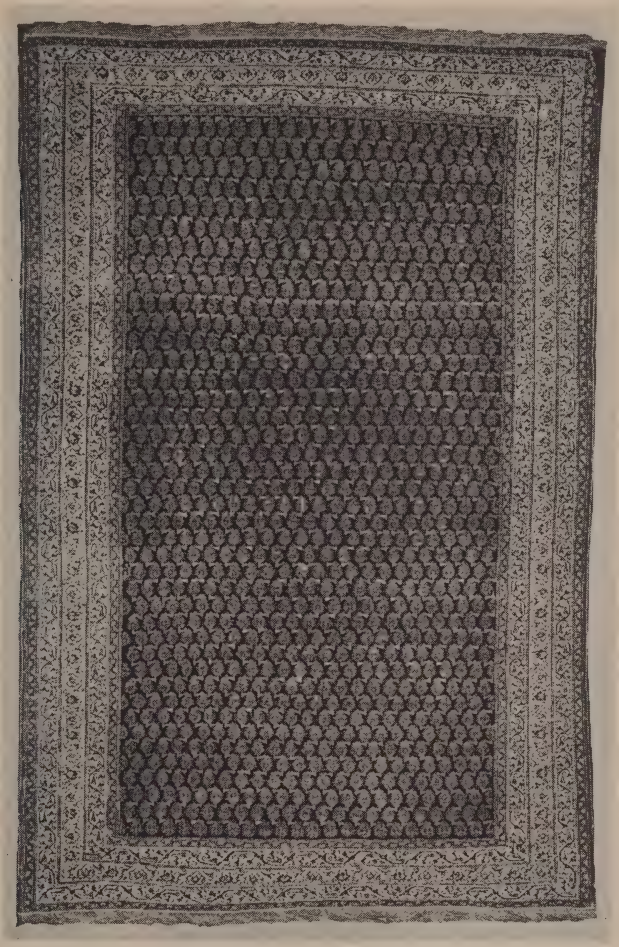
370. ANTIQUE BERGAMO RUG
Hexagonal brick red field woven with floral devices surrounding a small octagon medallion, in scarlet, green, white and blue; bone white rosette border. (*N. Y. Private Collector*) *3 feet 8 inches x 3 feet 5 inches*

371. KABISTAN PRAYER RUG
Patterned with diagonal rows of sawtooth geometrical shrubs on a blue-black field with angular white sawtooth prayer arch; rosette, star, and bird's-wing borders. A semi-antique rug. (*N. Y. Private Collector*)
4 feet 6 inches x 3 feet 10 inches

372. KABISTAN RUG
Dark blue field with a brilliant pattern of checkered and geometrical sawtooth 'pear' motives; bone white border of geometrical dies with inner subsidiary lozenge chain border. Small repair. A semi-antique rug. (*N. Y. Private Collector*)
5 feet 1 inch x 4 feet

373. KURD ARABESQUE FRAGMENT
Part of a large carpet, with midnight blue field woven with a bold floral design in rose pink, blue, old gold, fawn and ivory, a narrow gray rosette border at one end. (*N. Y. Private Collector*) *5 feet 5 inches x 4 feet 9 inches*

374. DERBEND RUG
Tobacco brown field woven with four pairs of latchhooked rectangular plaquettes in crimson, blue, old gold and gray; apricot border of S-forms. (*N. Y. Private Collector*) *6 feet 2 inches x 3 feet 3 inches*



[NUMBER 376]

175-

376. MIR SEREBEND RUG
Deep blue, almost black field, diapered with a close pattern of tiny infloretted crimson 'pears', surrounded by three narrow scarlet and white floral borders. A rug of fine weave and good quality. (*N. Y. Private Collector*)
6 feet 8 inches x 4 feet 4 inches

[See illustration]

377. Kurd Camel's Hair Rug
Natural tan ground, the field woven with three striped octagon frames enclosing shrubs, the border with a series of rosettes between powder blue rosette guards. (*N. Y. Private Collector*) 6 *feet* 8 *inches x* 3 *feet* 10 *inches*

378. Kirman Rug
Woven with a scalloped midnight blue floral medallion supporting four large infloriated pear motives at the corners, in a wine red field overrun with lotus vines; five floral borders in colors of the field. (*N. Y. Private Collector*)
6 *feet* 5 *inches x* 4 *feet* 4 *inches*

379. Chinese Wine Red Carpet
Plain carpet, with rich heavy pile. 11 *feet* 10 *inches x* 8 *feet* 10 *inches*

380. Sarouk Carpet
Woven with a floral medallion, roses and clusters of flowers and weeping willows in blues and tans in a rich crimson field; midnight blue border of floral arrangements in colors of the field. 11 *feet* 8 *inches x* 9 *feet* 7 *inches*

381. Aubusson Carpet
Café au lait field with festooned and scrolled ivory medallion and wide harmonizing frame enclosing bouquets of flowers and outlined with shaded blue, fawn and cream scrolled acanthus foliage; shaded tan frame border with outer sky blue edging. (*Bowser*) 14 *feet* 7 *inches x* 14 *feet*

382. Berlin Carpet
Old gold field studded with tan and ivory lyre-forms, surrounded by a maroon chain border of skeleton floral rectangles in colors, which widens on two sides into lunettes enclosing lyre-form fleur-de-lis cartouches and foliage scrolls; old gold and turquoise formal guards. Thick heavy pile. (*Maryland Private Collector*) 14 *feet* 2 *inches x* 12 *feet* 6 *inches*

383. Hamadan Herati Carpet
With allover Herati pattern in scarlet, sky blue, pistache green, and white in a *tête de nègre* field; ivory floral border with rose and green guards.
16 *feet* 5 *inches x* 7 *feet*

384. Savonnerie Type Rug
With plain sky blue field and frame border of foliated white strapwork. Heavy pile. 12 *feet* 1 *inch x* 9 *feet* 2 *inches*

[NUMBER 385]

300

385. CHARLES X AUBUSSON CARPET *Circa* 1825
Sage green ground diapered with rosettes and woven in lively colors with a garlanded floral medallion and four baskets of roses and asters at the corners, supported on a frame of stiff stems of campanulas. Some repairs, as usual. (*N. Y. Private Collector*) 11 *feet* 2 *inches* x 9 *feet* 6 *inches*

[See illustration]

386. Heriz Carpet
Cartouche-shaped rose red field with ivory spandrels and deep blue and white medallion of stiff arabesques; rose red border of angular floral vines.
14 *feet* x 12 *feet* 4 *inches*

387. Antique Fereghan Herati Carpet
Displaying the allover Herati floral lozenge trellis in green, blue, rose, fawn and ivory, on a brick red field with powder blue triangular floral spandrels; celadon border of 'turtle' palmettes linked up by angular branches, with five undulating vine guards. Minor repairs. 18 *feet* 7 *inches* x 13 *feet* 9 *inches*

388. Aubusson Carpet
Ivory field woven with scattered sprigs of red roses and smaller blossoms, and centring a pendented cartouche with a nosegay of garden flowers; the frame border outlined in rose and old gold, and with smaller floral cartouches at the corners. (*Ayers*) 15 *feet* 2 *inches* x 11 *feet*

389. Viennese Carpet
Fawn field centred with a floral garland and skeleton golden cartouche; scrolled sky blue frame border of floral festoons with cartouches of blossoms at the corners and centres of the sides. Contains small insert of plain carpet where previouly cut for fireplace. 25 *feet* 2 *inches* x 17 *feet* 6 *inches*

390. Savonnerie Type Rug
Plain rose pink field with frame border of leaf scrollings *en camaïeu*. Heavy pile. 17 *feet* x 11 *feet* 1 *inch*

391. Fawn Chenille Carpet
In good condition. 18 *feet* x 16 *feet*

392. Two Floral Hooked Rugs
Worked with sprigs of flowers, one *en camaïeu* in white on a pale yellow ground, the other with red blossoms and green leaves in a gray ground; frame border of leafage. (*Tiffany*) 6 *feet* 1 *inch* x 4 *feet* 6 *inches*

TAPESTRIES

393. Italian Armorial Tapestry Panel *XVII Century*
Woven with a coat of arms with coronet, three helms with crests and leaf mantling, and with two standing men-at-arms as supporters; the green foliage at left and right is painted on to the tapestry ground. Framed. (*Ayers*)
3 *feet* 6 *inches* x 4 *feet* 4 *inches*

[NUMBER 394]

394. BRUSSELS EARLY RENAISSANCE MARRIAGE TAPESTRY *Circa* 1540

Depicting a richly dressed noble in shirred green doublet, crimson hose, and blue cloak, and holding a purse, presenting a ring to a maiden wearing slashed and puffed green and blue robes; behind them are a second youth and maiden dressed in blue and crimson. In the background is a meadow landscape with view of a château. Scarlet and deep blue border woven with masses of flowers, fruit and foliage. Brussels mark in selvage: CC and shield. (*Ayers*)

7 feet 9 inches x 5 feet 9 inches

[See illustration]

[NUMBER 395]

395. MORTLAKE (OR FLEMISH) SILK-WOVEN TAPESTRY *XVII Century*
THE GAME OF MARBLES. Park scene with trees at the left and two stone and marble columns at the right wrapped in a fawn drapery; before the plinth are three children crouching on the ground beside the marbles, which lie around a hole; at the left are two other children, one staying the arm of the other, who holds eight marbles in his hand. The children are richly dressed in flowing robes of blue, rose and fawn, two wearing hats with ostrich plumes. Interesting border with a continuous design of tambourines, flutes and other musical instruments, rackets, balls, and other games impedimenta, with mascarons at the upper corners, cornucopias of flowers at the lower corners, and shell motives flanked by *affrontés* wyverns centring the upper and lower borders. Woven in wools highlighted with silk. (*N. Y. Private Collector*) 9 *feet* 5 *inches x* 11 *feet* 8 *inches*

[See illustration]

396. OUDENAARDE TAPESTRY *Late XVII Century*
LES VENDANGES. Depicting a wooded glade, with a youth perched on a large overturned keg in the foreground, wreathed in grapevines, holding grapes in one hand and reaching for more from a basket of fruit on a plinth; a maiden at left stoops beside a wine ewer; brown garland border. Worn, and needs repair. (*N. Y. Private Collector*) *9 feet 2 inches x 9 feet*

397. FLEMISH RENAISSANCE HUNTING TAPESTRY *Late XVI Century*
Vista of mountains with the buildings of a town visible in the distance, and an owl perched in the cleft of a tree trunk at left. In the right middle distance a huntsman with curious stag's head strides to the right, his hounds waiting at his feet. Some repairs. *7 feet 10 inches x 5 feet 10 inches*

398. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*
Fragment depicting a meadow landscape with five bearded figures of warriors striding across the foreground. Needs repair. (*Ayers*)
5 feet 9 inches x 4 feet 11 inches

GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS

399. *REPOUSSÉ SILVER AND GILDED COPPER PAX *French, XVI Century*
Plaquette *repoussé* with a Pietà; mounted on copper. *Height 4½ inches*

400. ROMANESQUE CARVED IVORY COMB
Double comb with large and small teeth, centring with a lunette carved with Samson killing the lion amid scrolling foliations with birds, the reverse with foliated scrolls. *Length 7½ inches*

401. BRONZE BUST OF THE EMPEROR ANTONINUS PIUS
Pietro Tacca, Florentine: 1603-1641
Head and shoulders with short curled hair and beard, and wearing a toga; on round marble plinth, probably original. (*N. Y. Private Collector*)
Total height 14 inches

402. FAENZA MAJOLICA SCALLOPED TAZZA *Early XVII Century*
Scalloped bowl on low foot painted with borders of compartmented leaf-scrollings in green, blue, orange, and yellow, the bossed *tondino* with naked figure of a winged *putti*. *Diameter 9¾ inches*
Collection of Prof. Achille de Clemente, New York, 1931

403. PAIR URBINO MAJOLICA ARMORIAL ALBARELLI *Late XVI Century*
Each painted in lively tones of blue, green, yellow and orange with mythological figures in landscapes and escutcheons supported by two amors, together with a drug label, between neck and foot bands of grotesques, masks and pieces of armor. Repaired. *Height* 10 *inches*

404. FRENCH GOTHIC RICHLY CARVED IVORY QUATREFOIL DRAGEOIR
Lobed coupe hinged at centre, beautifully carved in bas relief with figures of court ladies and gentlemen, armorial escutcheons, huntsmen, and game animals, divided by a central band of trefoil arches, with male and female mask ornament; finial figure of a lady playing a lute. On quatrefoil foot carved with pointed arches and a border of petals. Foot repaired. *Height* 10¼ *inches*
Collection of Mr. and Mrs. DeWitt Clinton Cohen, Parke-Bernet Galleries, Inc., 1942

405. BRONZE STATUETTE OF ARCHITECTURE
Giovanni da Bologna, Florentine: 1524-1608
Nude female figure wearing a necklace and hair fillet, with a drapery over her right leg, holding in her right hand a group of drawing instruments, and in her left, hung behind her back, a drawing board; seated on a square pedestal. On *griotte* marble round plinth. (*N. Y. Private Collector*)
Total height 19½ *inches*

Note: This group is a companion to the *Astronomy* in the Kunsthistorische Museum in Vienna (see Planiscig, *Die Bronzeplastiken, etc.,* 1924, no. 250); some examples are known signed GIO. BOLONGE, as for example in the Clendenin J. Ryan collection, sold at these Galleries in 1940. These figures date from about 1570-80.

[See illustration]

406. BRONZE STATUETTE OF THE KNEELING VENUS
Giovanni da Bologna, Florentine: 1524-1608
Nude figure kneeling on the right knee and emergent from the bath; drying her body, with the left arm bent and raised behind her head, from which hangs the towel; on round *vert antique* marble plinth and *bronze doré* base. (*N. Y. Private Collector*)
Total height 16 *inches*

[See illustration]

[NUMBER 405]

[NUMBER 406]

407. FLORENTINE BLUE AND WHITE MAJOLICA GLOBULAR BOTTLE
Early XVI Century

Decorated in deep cobalt blue on a rice-colored ground with bands of various widths filled with scrolling foliated creepers, and reserved with a lunette depicting Venus holding the blindfolded Cupid at the forge of Vulcan, before a yellowish background. Neck repaired. *Height* 11½ *inches*

Collection of Ercole Canessa, New York, 1930

408. DERUTA MAJOLICA YELLOW LUSTRE ARMORIAL PLAQUE
XVI Century

Decorated with a coat of arms between two monograms, surrounded by an all-over decoration of foliated scroll creepers in yellow lustre and cobalt blue.
Diameter 15¼ *inches*

From Seligmann, Paris

409. CROMWELLIAN LOBSTER-TAIL BURGANET *English, circa* 1650

Blackened open helmet with three overlapping plates at neck guard. Adjustable face defense.

Collection of Dr. Bashford Dean, New York

410. MONTELUPO MAJOLICA WINE JUG *Early XVII Century*

Large ovoid jar with loop handle and pinched spout, painted in cobalt blue, orange, green, and yellow with a wreath of pomegranates and green foliage surrounding the bust portrait of a lady, captioned: *Diana Bella.*
Height 14¼ *inches*

Collection of Prof. Achille de Clemente, New York, 1931

411. DERUTA MAJOLICA YELLOW LUSTRE PLAQUE WITH FIGURAL DECORATION *XVI Century*

Painted in yellow *madreperla* lustre and deep cobalt blue with a broad border paneled with foliations and scale panels, the deep cavetto reserved with figure of an armored knight holding an escutcheon and lance, in a mountain landscape. Repaired. *Diameter* 15¾ *inches*

412. CARVED, GILDED AND POLYCHROMED HAUT RELIEF OF THE CRUCIFIXION
North Italian, Early XVI Century

Depicting the crucified Christ flanked by cherubs, with the mourning Virgin and S. John, and Mary Magdalene clasping the foot of the cross; *tabernacolo* with triangular pediment carved with cherub heads and figure of God the Father. (*Ayers*) *Total height* 30½ *inches; width* 20½ *inches*

413. GOLD- AND SILK-EMBROIDERED WINE RED CHASUBLE
Spanish or Italian, XVI Century

With orphreys embroidered in silver thread and yellow and white silks with circular medallions and cruciform arrangements of foliations.

950

[NUMBER 414]

414. GOTHIC SCULPTURED MARBLE GROUP OF THE VIRGIN AND CHILD

French, XIV Century

Standing robed figure with cloak draped in catenary folds and holding on her left arm the headless Child, Who grasps at a dove; remains of polychrome. Age cracks. On oblong plinth, pierced with tracery. (*Ayers*)

Total height 35½ *inches*

[See illustration]

80 — 415. Two Flemish Gothic Carved Walnut Statuettes of Saints
Standing figures of S. Barbara holding the model of a tower, and S. Margaret standing on the figure of Evil. *Heights* 26 *and* 24¼ *inches*

200 — 416. Carved and Polychromed Figurehead of a Virgin *XVI Century*
Large armless kneeling figure in high-waisted straight robe with remains of red polychrome. (*Ayers*) *Height* 55 *inches*

10 — 417. Two Turned Walnut Spindle-Back Nursing Chairs
Italian, XVII Century
With panel seats, and spindled arcaded back and frontal stretcher. Together with a Tyrolese carved walnut sgabello, the back carved with a crowned double-headed eagle. [Lot.] (*Ayers*)

25 — 418. Carved Oak and Walnut Sacristy Chair *Flemish, XVI Century*
With paneled back, open voluted arms on vase-turned supports, and hollow hinged seat with paneled front. (*Ayers*)

35 — 419. Gothic Carved Oak Cabinet *Swiss, XV-XVI Century*
Rectangular cabinet with modillioned cornice and two superimposed cupboards, each carved with a small sunken panel of fenestral tracery; fine wrought iron lanceolate hinges. (*Ayers*) *Height* 5 *feet* 5 *inches; width* 38 *inches*

85 — 420. Richly Carved Oak Cabinet on Stand *Flemish Renaissance*
Small rectangular cabinet, the frieze finely carved with foliage volutes centring a group of the Virgin and Child with the youthful S. John, flanked by *adossés* pheasants, the sides with a seated lady with a falcon; double cupboard doors carved with allegorical female figures, surmounting a drawer with lion-mask modillions. On carved stand supported on four leaf-carved square legs and shelf base. (*N. Y. Private Collector*) *Height* 55½ *inches; width* 25 *inches*

20 — 421. Two Louis XIII Turned Walnut Armchairs
French or Italian, XVII Century
Rectilinear turned and blocked frames, with stretchered legs; one with back and seat in wine red Utrecht velvet, the other in striped silk brocade; both worn. (*Ayers*)

50 — 422. Three Turned Oak and Beechwood Child's Chairs
French, XVI Century
With open rectangular backs, furnished with wine red velvet panels with fragments of needlepainted orphreys; panel seat, on turned underframing. As exhibited. (*Ayers*)

423. Swiss Banner
Mounted on pike shaft of the early seventeenth century.
Collection of Dr. Bashford Dean, New York

[END OF SALE]

Item £ 15545 –
2 " 28577 15
Total £ 44122 15

PARKE-BERNET GALLERIES · INC
designs its catalogues and directs
all details of illustration, text
and typography